

U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

TAPE #36  
3/4/93

1 (Tape began in middle of sentence.)

2 HENRY: I would like to see that happen now.

3 DAVID: Well, as soon as I get the message  
4 from the headquarters I'll be out.

5 HENRY: I hope the message of the  
6 headquarters comes --

7 DAVID: Soon.

8 HENRY: Now.

9 DAVID: Well, it's not now. Okey-doke?

10 HENRY: It could be now though, right? I  
11 mean if, if it comes now, you're not going to wait?

12 DAVID: Well, yeah, if it came now I would  
13 not wait.

14 HENRY: Okay.

15 DAVID: See, I please my Father, okay, that's  
16 all I can do.

17 HENRY: Exactly.

18 DAVID: You see, it's his law. He has  
19 written a manuscript, and I do not have the power, even  
20 in heaven, to go above his word. I am subject to the  
21 Father. You read the Hebrews, that when the Father  
22 gives all things to Christ, and the son is subject to  
23 the Father?

24 HENRY: Um-hum.

25 DAVID: I cannot go beyond the commandment of  
the bounds that God has given me in the fields.

1               HENRY: Um-hum.

2               DAVID: I cannot stand above my God and state  
3 that I have jurisdiction above his own word.

4               HENRY: Um-hum.

5               DAVID: My marriage of salvation is based  
6 upon my giving of and upholding the doctrine he has  
7 given me to give.

8               HENRY: And it's important --

9               DAVID: If I, if I step on the outsides, if I  
10 bring my humanity up to front above the divinity of  
11 God's word, then, then I'm no more different than  
12 anybody else in the world. I'm a transgressor like  
13 Adam. Just because the spirit of truth can be run  
14 within my perceptions, into my veins, does not mean  
15 that my humanity is any different than anybody else's.

16              HENRY: There you go.

17              DAVID: On the contrary, I have fear, I have  
18 hunger, I have anxiety, I have tears, I have stress, I  
19 --

20              HENRY: Do you have --

21              DAVID: -- all, all the human properties that  
22 you and anybody else has.

23              HENRY: Do you have confusion?

24              DAVID: No.

25              HENRY: No?

              DAVID: No, I do not.

1               HENRY: You never have confusion?

2               DAVID: I am wondering how, sometimes men,  
3 refuse to see. That's one thing that I have. But  
4 that's not in regards to the position that I stand on.

5               HENRY: No, I'm not talking about with, with  
6 respect to that, I'm just saying, do you ever have  
7 confusion?

8               DAVID: With regards to what decision or  
9 position I make? No. Look, let me tell you what  
10 confusion is. In the days of Noah, God destroyed the  
11 whole world. Why? Because of confusion. The world  
12 had gotten to the point to where they did not  
13 acknowledge God. But there was pain, sorrow, hurt in  
14 the world. Men were taking liberties of the natural  
15 realm, above the liberties of others. Men were  
16 killing, stealing, flaunting their temporal power and  
17 their temporal possessions above others. Judging one's  
18 worth and the value of the things he possessed. The  
19 sons of God, which referred to the lineage of Seth,  
20 they were kept around the territories of Eden, had  
21 finally populated in the sons of men, which refer to  
22 the descendants of Cain, were separated for the coveted  
23 promises of God, had populated, into the course of  
24 time, sensuality and evil, arrogancy and pride, it had  
25 matured. Well, finally, it repented God that he had  
made men. In other words, God was sorry that man in



1 | his decision making and his liberties of being free  
2 | moral agents had so inspired man to choose the course  
3 | of evil more than good. So, God, in his last stance  
4 | from mercy, gave into one man, Noah, a message, and the  
5 | message was, is that he was to prepare an ark for that  
6 | the God of creation, the God of heaven, who had created  
7 | men to be happy and wholly, to walk in a law of  
8 | perception and sensibility, that he was going to  
9 | destroy them unless they made a protest against sin by  
10 | getting into this ark. Now, many of the people that  
11 | first started building the ark, right?

12 |               HENRY: Um-hum.

13 |               DAVID: They stopped, and through the process  
14 | of time they went ahead and left off the work and  
15 | joined the ranks of the world. Okay, now, what  
16 | happened was is that finally the days came where the  
17 | only ones left remaining to finish the last portion of  
18 | the ark was just Noah and his immediate family.  
19 | Awesome, unbelievable, right? Well, finally the day  
20 | came when spirit of inspiration brought the animals  
21 | into the ark and the world was amazed at such  
22 | cooperation amongst the beast, --

23 |               HENRY: Yes.

24 |               DAVID: -- and some were inspired and they  
25 | had an impulse that they, too, should follow.

              HENRY: Uh-huh.

1           DAVID: But, again there was the pressure  
2 from the mother, the father, the sister, the brother,  
3 the boyfriend, the girlfriend, so as it came to pass,  
4 as in the days of Noah, finally Noah and his family  
5 went into the ark and a bright light is sent in from  
6 heaven and shut the door of that ark. I give you, the  
7 habitant's of the were world startled. But again, it  
8 was explained away by scientists, by the knowledge of  
9 the earth, by the proud, by the arrogant, and what  
10 startled them, finally what took place was, the  
11 startlement was subsided because day one passed, day  
12 two passed, day three past, day four passed, and the  
13 fears of the people went away. Just like in the days  
14 of Jericho. The Israeli army's marched seven times  
15 around Jericho, didn't they?

16           HENRY: Um-hum.

17           DAVID: And each day they marched, the fears  
18 of the people inside became less and less. Now, the  
19 point is this, on the seventh day the only thing that  
20 God can use to communicate with that world was that the  
21 heavens changed, the condition of the atmosphere grew  
22 and there were lightnings, thunderings and voices.

23           HENRY: Okay.

24           DAVID: But the only voice that the  
25 antediluvian world heard was the terror in witnessing  
waters fall from the skies, and these waters lasted in

1 continual outpour for forty days and forty nights,  
2 drenching the inhabitants of the world and they cried  
3 and they screamed and they begged and they prayed to  
4 God, but they had rejected to stand on the side of  
5 truth. So, reluctantly, God was so hurt because so  
6 many were lost in that one measure of judgement. So,  
7 when the ark finally rested on Ararat, and the waters  
8 subsided, the day came for Noah to be released from his  
9 capsule of security --

10 HENRY: Uh-huh.

11 DAVID: -- and they came forth from the ark  
12 and God commanded the family of Noah to look into the  
13 heaven's, and that although they were terrified and  
14 they, they were learning of a new God, they had never  
15 seen a God like this before.

16 HENRY: Um-hum.

17 DAVID: They had never realized that God, who  
18 was so tender and merciful in creating such a beautiful  
19 Eden and a beautiful world, could in the same hand turn  
20 and desolate all the world. But still, God placed a  
21 beautiful sign in heaven. The most beautiful rainbow  
22 and the most beautiful sky, and God made a covenant  
23 saying with Noah and his family, I will never again  
24 destroy the world with a flood. Never again, and when  
25 now you look into the heavens to see a cloud pass over  
the earth, you may look up and know my covenant and me

1 with all living creatures that I will never again bring  
2 a flood and destroy all flesh from off the earth.

3 Well, that was their -- but hey, the evidence was  
4 obvious.

5 HENRY: Um-hum.

6 DAVID: The world was desolated. It took a  
7 while for the grass to grow and the trees to re-emerge.  
8 Noah and the family had to eat carcasses, they had to  
9 eat animals, you know, they had to survive with the  
10 moss and things that was growing on the earth. But  
11 none the less, man began to multiply again and the  
12 world came back and reflourished in newness of life.  
13 The grass grew, the trees grew, the world began to look  
14 beautiful again, and, again, man began to consider and  
15 wonder, they began to see clouds, they began to wonder  
16 if God's promise was for sure.

17 So man devised a plan that just in case God was  
18 not really going to hold to his word, they would  
19 combine together, utilize all mankind, because there  
20 was power in numbers. Remember man's way of thinking?

21 HENRY: Um-hum.

22 DAVID: And they did not want to be scattered  
23 across the earth, they wanted to stay together, combine  
24 together, use their minds together, and they began to,  
25 to build a city, and in the city the most greatest  
structure that's ever been known. Now, you know the

1 pyramids are big, --

2 HENRY: Yeah.

3 DAVID: You know that there are certain  
4 sepulchers of ancient times that are big, but the Tower  
5 of Babel was something that if you could have  
6 witnessed, ah massive, and they worked in the strength  
7 of the early fathers, and they worked in the strength  
8 of the early designs of God and they began to build  
9 this tower and it was taller than any skyscraper you  
10 have today.

11 HENRY: Uh-huh.

12 DAVID: Based upon totally different  
13 principles of structural value that you even know of  
14 today. But none the less, but God is heaven and that  
15 sun, and that one that's brought that sun forth, passed  
16 over the face of the earth and said behold, see what  
17 man does? Let us go down there for and confound their  
18 languages. For, see, for we do not confound our  
19 languages, there will be nothing, that will be  
20 impossible for man to do because man is made of the  
21 image of God. So, God had to put his finger forth and  
22 God changed their languages where they couldn't  
23 communicate --

24 HENRY: Exactly.

25 DAVID: -- and God scattered them to  
different parts of the world and named for those who

1 | still chose to remain and work on the ark, God's --  
2 | came up on that city and God shook the earth and  
3 | divided the land masses and put them over the four  
4 | corners of the earth and God shook that tower down, and  
5 | if you was to go to that place right now you'd see a  
6 | small, little mountainous range, and. hey,  
7 | geographically, if you really searched underneath its  
8 | foundation, it's not just a natural mountain range.

9 |           HENRY: Um-hum.

10 |           DAVID: You know, present archeology has  
11 | uncovered this. They always wondered where this great  
12 | tower was and they never realized that there was a,  
13 | appeared to be a natural course of a little range there  
14 | in it, it turns out to be the remnants of that tower.

15 |           Now, but here's the key. A God who can take the  
16 | earth and break it to pieces like a puzzle, you've got  
17 | a globe, right?

18 |           HENRY: Um-hum.

19 |           DAVID: You know the continents were once  
20 | joined together, weren't they?

21 |           HENRY: Um-hum.

22 |           DAVID: Don't you think that same God has the  
23 | power to destroy the nations today?

24 |           HENRY: Sure.

25 |           DAVID: Well no wonder in heaven God sits on  
the throne with lightings and thunderings and voices.



1 The same God who had the power to destroy in the days  
2 of Noah, was the same God of which Christ says, as it  
3 was in the days of Noah, it will be in the days of the  
4 son of man. He's referring to himself, as the son of  
5 man, right?

6 HENRY: Um-hum.

7 DAVID: They'll be eating and drinking,  
8 marrying and giving in marriage, and we'll know not  
9 until the flood comes and takes them all away.

10 Now, today, that God who sits in heaven on  
11 the sea of glass, that God that has on his throne  
12 lightnings, thunderings and voices, has above his  
13 throne a rainbow. Now, God means what he says, and  
14 those who go contrary to what God has written in his  
15 book are in deep fire. The prophets have told us there  
16 will not be a flood the next time. It'll be with  
17 chariots and it'll be with fire. But let me explain,  
18 the fire that the prophets saw, it's not like the fire  
19 you light with a match. It's not a flamethrower fire  
20 either, but this world is going to witness a celestial  
21 display of armed forces that they've never dreamed of.

22 I'm the little guy. I need so much tender care.  
23 I need so much, I mean, my poor, weak brain, I'm just a  
24 temporal cult leader out here, in the middle of  
25 nowhere, desolate Waco, Texas, I mean, you got to be  
crazy to be in Waco, Texas. What's good in Waco? But

1 | you know, I'm in big trouble with you people, and --

2 |           HENRY: Well --

3 |           DAVID: -- I know that, but you know  
4 | something else? What really grieves me is that if this  
5 | bible is true, you are in a lot more trouble than me  
6 | and I would do anything, anything in this whole world.  
7 | I'd make any sacrifice to keep the event that you know  
8 | not about, for lack of your knowledge, to come upon you  
9 | or anybody in the world else like you.

10 |          You know, let's keep negotiating and let's keep  
11 | listening to this fool and let's keep understanding  
12 | that whereas you give us time, and I thank you so very,  
13 | very much, for my sake and for yours, that you're not  
14 | only allowing my God to judge you, because it's a very,  
15 | you know, hey, when a person loses eternal life, it's  
16 | forever.

17 |           HENRY: That's right.

18 |           DAVID: Now, think how precious that is.  
19 | Now, it's also allowing these people that have chosen  
20 | the doctrine that I have presented, they see your arms,  
21 | they see your might, they see the definite threat  
22 | against their humanity.

23 |           HENRY: Uh-huh.

24 |           DAVID: And they also realize that for their  
25 | faith, be subjected to you, they will have also  
   | forfeited their rights of their humanity.



1           HENRY: Well --

2           DAVID: But, what I am saying is, that there  
3 is necessity for time to be given for, especially these  
4 women, to stop and judge in their hearts in regards to  
5 how they perceive the giving up of their children.

6           HENRY: But, one of the things though, is, I  
7 get the impression, when I speak to some of these  
8 people, and to include Steve, that they cannot act or  
9 make any decision without your specific instructions.

10          DAVID: That is not true.

11          HENRY: I understand, I understand what  
12 you're saying, but it might --

13          DAVID: That's why I'm telling the guys  
14 around here to watch out -- that's why me and Jim have  
15 been so careful, 'cause I have to, these are human  
16 beings around here. They have their own mind and  
17 that's why I, you know, I instruct certain of these  
18 guys here not to fire on you all. You know, and I have  
19 to keep telling Jim, I say now Jim, listen, you know,  
20 these people are beings of the, of the clay, they've  
21 got nervous systems, they have a certain way of seeing,  
22 and just as you may have individuals that you train and  
23 teach, right?

24          HENRY: Um-hum.

25          DAVID: They may still, under a real crisis,  
make a mistake, as we saw already, right?

1           HENRY: That's right, and I think a lot of  
2 mistakes were made, you know, and --

3           DAVID: And same as these individuals here.

4           HENRY: That's right, because, because you  
5 have arms too. --

6           DAVID: Exactly.

7           HENRY: -- that caused a lot of destruction,  
8 you know, on both sides. I don't think it should have  
9 happened, but it happened.

10          DAVID: Yeah, it should never have happened.

11          HENRY: Exactly, exactly, and I agree with  
12 you 100%. But I would like to see some of these people  
13 start to come out. I really, I really think it's, it's  
14 good for everybody.

15          DAVID: Well, what you think is good for you,  
16 what God thinks is good for all of us.

17          HENRY: Do you think that --

18          DAVID: Let's, let's humble ourselves just a  
19 moment and let's look up, and let's look in our  
20 scriptures and let's see who is above us all. Let's  
21 really fear God, let's really look at Psalms 45 in the  
22 light of the first seal, and let's really be honest  
23 with God now, because Psalms 45 is basically telling  
24 you what God's going to do with his king.

25          HENRY: One of the things though, that I  
think that we need to agree with, is that nobody is

1 | going to use arms against each other.

2 |           DAVID: I'm not preparing to.

3 |           HENRY: Okay, well, you know, I'm glad, I'm  
4 | glad of that and I'm glad also that --

5 |           DAVID: But I guarantee you what, if we  
6 | didn't have them, you all sure would have come into  
7 | here and flared your around, yours around, and busted  
8 | me around and I'd never be able to say nothing. Now be  
9 | honest with me.

10 |           HENRY: Look, I, I can tell you this. I work  
11 | for the FBI, okay? I can tell you what I would do if I  
12 | were there. I can't speak for anybody else except for,  
13 | for Henry Garcia.

14 |           DAVID: Okay, so, so the, so the oppression,  
15 | which always is desired to be, you know, pacified, you  
16 | know, always the, the -- we always have to understand  
17 | that the, the ones in charge, the ones given from the  
18 | bureaucratic system, the power to exercise judgement  
19 | and wisdom in discerning situations and circumstances,  
20 | that if it's abused, we have to tolerate it because  
21 | it's the best we have. Yes, we know you have all the  
22 | media and you have all the insight to cover your butts  
23 | on that. We know that. Now, a secondary --

24 |           HENRY: Okay, now, let me ask you this, --

25 |           DAVID: It may be, it may be factual also,  
that such people that commit crimes --

1           HENRY: Look, I don't, I don't have the facts  
2 because I was not there.

3           DAVID: Okay, okay.

4           HENRY: I don't have any idea. I know --

5           DAVID: But you guys were involved ahead of  
6 time. You were already informed about the situation a  
7 long time ago.

8           HENRY: I have -- I knew nothing about  
9 anything. I didn't even, you know, how would I know --

10          DAVID: Maybe not you --

11          HENRY: -- what was going on, you know -- I  
12 didn't have any idea about any of this, but, but let me  
13 say this, you -- just like you said, it shouldn't have  
14 happened, it shouldn't -- things have happened on  
15 either side, you know, I mean, things happened from  
16 either side, so, I'm not judging you, I'm not judging  
17 them --

18          DAVID: Well let me, let me take these ATF  
19 agents, and let me, let me get my jury together --

20          HENRY: I'm sure that what's going to happen  
21 --

22          DAVID: -- and, and let me, let me try them  
23 under my law.

24          HENRY: Well, you know, --

25          DAVID: Does that sound okay for you? Can,  
can the United States of America allow that?

1 HENRY: Well, God will judge them --

2 DAVID: Oh, definitely, God is judging them,  
3 no doubt about it, but --

4 HENRY: Okay, and the facts will be judged in  
5 the court of law and that's why --

6 DAVID: Now, wait a minute, whose court of  
7 law? We already know your court of law. We already  
8 know in 1988, that I sat and I was given statements  
9 from a prosecuting attorney such as this, Okay,  
10 Mr. Howe (Phonetic), the night you went out there to  
11 murder George Roden (Phonetic), did you ever stop to  
12 think that what you was doing was wrong, yes or no?  
13 Now, I do need to explain. I -- no, I just want a yes  
14 or a no. You see, that, that is a hanged statement,  
15 and that, you know, that should not even be allowed in  
16 a court of law. But it was in my case.

17 HENRY: Were you found innocent or guilty?

18 DAVID: What happened to me was, is that  
19 according to the laws and precepts of the law, when a  
20 jury is chosen, it is required that no member of that  
21 jury is to be associated with either the defense or the  
22 prosecution, right?

23 HENRY: Um-hum.

24 DAVID: They're to be strangers, aren't they?

25 HENRY: Um-hum.

DAVID: Well, then why was it allowed that

1 one of the black individuals was a close friend of  
2 Mr. Shabaz (Phonetic)? Why was that allowed? And why  
3 was it that the jury could not make a decision on my  
4 case? Well, what happened was, after the decisions  
5 were made and the acquittal of the seven others, we  
6 threw a little party down at our studio. We had a  
7 little music studio down off of 17th Street, and we  
8 invited the jury members to that party.

9 HENRY: Uh-huh.

10 DAVID: Huh?

11 HENRY: I'm saying uh-huh.

12 DAVID: Okay. Well, what happened was, some  
13 of the -- well, the man that was in charge of it, they  
14 began to explain, they began to say, now, look, we  
15 don't know why, but there was an individual and another  
16 individual that, which these people did not come to the  
17 party, okay?

18 HENRY: Uh-huh.

19 DAVID: It was the two black members. And  
20 that no matter what we reasoned, what we said to them,  
21 they would not admit that you were not guilty, and we  
22 couldn't -- we worked on it for hours, we, you know, we  
23 talked to them, they said, but, but Mr. Howe, they  
24 says, you know, -- So finally, what we decided to do,  
25 is we decided to agree that we was going to, going to  
go ahead and acquit the other seven and they was going



1 to come back in again and vote on you, and then we was  
2 going to make you guilty. And so they agreed with  
3 that. So, we went ahead, and we gave our decisions on  
4 the seven, went back in on you and then we went ahead  
5 and it was a hung jury again.

6 HENRY: Uh-huh.

7 DAVID: But they had to do this, they had to,  
8 the people that heard the evidence on both sides, after  
9 the second they had decided what was taken place here,  
10 you know, originally, -- Well, you'd know, you should  
11 know at this time about the speculations of Vic Fazell  
12 (Phonetic) and his dealings with the, you know, you  
13 know, Waco is known for its methamphetamine, you know,  
14 that don't you?

15 HENRY: Um-hum.

16 DAVID: Okay, and it's drugs?

17 HENRY: Um-hum.

18 DAVID: I mean, you know, it's such a nice  
19 place around here and everything. Well, we came back  
20 on the property in 1988, that's what they were in the  
21 process of doing. Now, the sherriff's department knew  
22 about that. They knew completely about that.  
23 Especially with individuals such as Donny Joe Harvey,  
24 Roy Borwells (phonetic), you know, George Roden, you  
25 know. The thing of it was is that individuals who'd  
been saying that George was into the experimentation of

1 a little coke here and there, you know, all hearsay  
2 stuff, but of course, the purposes of this is that when  
3 he started digging up the cemetery, you know, the  
4 cemetery, the question was, what is this man doing?  
5 Where is he coming from? Well, what did I do? I  
6 simply went to the sherriff's department, and I  
7 explained to, you know, the sherriff, Dickerson, who's  
8 now, you know, he has Parkinson's Disease or something,  
9 off the force, I explained to him the situation and I  
10 asked that he would go out to Mt. Carmel and look into  
11 this and deal with it. It's called corpse abuse.

12 HENRY: Uh-huh.

13 DAVID: He wouldn't do nothing. Kept telling  
14 me we had to have evidence. Well everybody could see  
15 him out there anytime, digging in the cemetery with a,  
16 with a John Deere 1010 tractor.

17 HENRY: Uh-huh.

18 DAVID: Okay, well, what happened was, is it  
19 was really kind of funny. So then, I'm down in  
20 Palestine where we had to purchase a property down  
21 there because of all the people that originally were,  
22 had bequeathments and second tie rights for the  
23 property here, we had to re-locate them because George  
24 had, had ran them all off with a semi-automatic Uzi.  
25 When his mother, who was the director at that time,  
tried to talk to the people to give her time to work



1 with them, they, in Christian faith, you know, went  
2 ahead and didn't enact a restraining order against him,  
3 'cause he had a restraining order against him since  
4 1978, which, in allowing him to come back on the  
5 property, that violated the rights to enforce the  
6 restraining order.

7 HENRY: Um-hum.

8 DAVID: So he wasn't going to move. The  
9 people couldn't move back, and the law was not going to  
10 enforce it. Okay, so, we had, we had a waiting period  
11 there. Then all of a sudden this George guy calls me  
12 up and tells me that he's got this lady that was buried  
13 twenty, some twenty years ago, back in '88, and, you  
14 know, challenged me to a duel to resurrection. And I  
15 told him, I says, "George, not today." You know,  
16 George, like a lot of people, didn't understand where I  
17 was coming from.

18 George became upset when I first came here in  
19 1981, because this little group of people were known  
20 for many years to be people who have ever accepted  
21 light as it unfolds. Okay, so naturally when God's  
22 going to do work, he's going to choose people and have  
23 ears to hear and eyes to see, right?

24 HENRY: Um-hum.

25 DAVID: So I began to come here and these  
people were considered to be one of the top bible

1 | people in the whole world. I mean, that's, that's all  
2 | they've done ever since the '30s, is they've studied  
3 | the prophecies.

4 |       Well, when I came, all of a sudden the mysteries  
5 | unfolded. Well, this outraged George. George has this  
6 | idea that he's supposed to be the heir of this property  
7 | because his mother and father was the original  
8 | originator of this association.

9 |       HENRY: Um-hum.

10 |       DAVID: Well, things didn't work out so he  
11 | took the situation by force. Dickerson told us that if  
12 | we would get pictures of the casket, then he would come  
13 | out here and deal with the situation.

14 |       HENRY: Okay.

15 |       DAVID: I hired a guy that was allowed to  
16 | come back and forth, his name was Sam Jones, you know,  
17 | who started a connection with George, and I hired him  
18 | and I gave him a little camera, a little Instamatic.  
19 | He came and he walked into the church. He took all  
20 | these pictures from all angles. So we had the pictures  
21 | developed, went back to the sherriff's department, and  
22 | did they move on it? No. You know what his reply to  
23 | me was?

24 |       HENRY: What?

25 |       DAVID: He looked through them, he looked  
   | kind of worried. He says, well, I don't know that

1 | there's a body in this casket. And -- goes, well,  
2 | there's no bones, there's no picture of bones. And I  
3 | said, Sherriff Dickerson, it's a casket. He says,  
4 | Well, it's not against the law to have a casket in  
5 | church. I said, Look at the side there, it's the  
6 | casket that came out of a crate, a steel crate. It's  
7 | been dug up. He goes, look. He says, I can't just  
8 | jump up and go out there because of a few pictures  
9 | when, you know, we don't even know if there's a body in  
10 | it. And then we're like going, me and Dave's going,  
11 | unbelievable, what's going on here.

12 |               HENRY: Um-hum.

13 |               DAVID: And I said, well, look, I'll go out  
14 | there myself, and I'll personally take pictures of the  
15 | bones. So we was walking out, right, and he looked at  
16 | me real worried like, you know, well, actually, I  
17 | looked back at him and he says, he says, he says, now  
18 | boys, and he was kind of like shaking, he says, be  
19 | careful. There's some rough customers out there.

20 |               HENRY: (Laughs)

21 |               DAVID: So I'm telling Dave as we walk out,  
22 | I'm saying, he knows something we don't know. You  
23 | know, there's something funny about this. There's  
24 | something we don't know, so we better be careful. So  
25 | that's when we went around, and you can check out, and  
   | that's when I went over here to Cogdool's (phonetic),

1 and I went to K-mart and I bought, you know, shot guns  
2 and stuff like that and the whole plan revolved around  
3 diversion. Diversion. We got eight guys together.  
4 Some came up by the, by the lake. The others were out  
5 by the dump ground out here, where some of your guys  
6 are at right now. You know, it's in the back here.

7 HENRY: Uh-huh.

8 DAVID: And me and Dave and a guy named Mark,  
9 -- a van drove by, it was like 2 or 3 in the morning,  
10 real slow, we hopped out, we crawled across the road  
11 and crawled all the way over to the church, which is  
12 the front and foremost building, and we, you know, we  
13 watched and everything and, and Mark went inside to  
14 take the pictures.

15 Well, what happened was is that as we was standing  
16 there, or actually staying a good odd distance. There  
17 used to be an old trailer out here between the, where  
18 church building use to be, up towards the front, and to  
19 where the old, old truck trailer is, towards the back  
20 of the property there. You'll see it there on the  
21 right if you're looking towards the front of the  
22 building, in front of the property.

23 HENRY: Um-hum.

24 DAVID: And there was a trailer, a double-  
25 wide trailer, that was where George lived. I'd say  
it's about a 150 yards away from the church.

1               HENRY:   Okay.

2               DAVID:   Well, so we're there and all of a  
3 sudden this dog comes walking up. He comes walking up  
4 on the road, he looks over and he sees me and he just  
5 turns around, he just walks real calmly, slowly, all  
6 the way back. When he walked back he went into the  
7 trailer kind of like, and all of a sudden there's  
8 barking everywhere. These dogs are from everywhere.  
9 So George's lights went on and, and where we're looking  
10 for him we saw him get up and look out his big window  
11 there and he was in his t-shirt and in his underwear.  
12 He grabbed this big spotlight and started shining  
13 everywhere. So, Mark came out of the church and says,  
14 you know, the casket's not there.

15              HENRY:   Um-hum.

16              DAVID:   The casket's been moved. So the  
17 dog's are hollering and running so, so we commenced to  
18 crawl all the all the way out to the, to the road  
19 there, Double E Ranch Road, and you'll notice where the  
20 two water towers is, between there and our entrance is  
21 that little barn down there, a little tin shed and a  
22 little -- block shed, where some of the agents right  
23 now are at.

24              HENRY:   Um-hum.

25              DAVID:   So we crawled on our bellies all the  
way down that ditch line, all the way over to that

1 building and ran way on out in Perry's field to circle  
2 completely around the back of the property, all the way  
3 to the back of the property. So we met with the other  
4 guys and then we went all the way back out towards the  
5 power lines and we all re-met at the power lines.  
6 Nothing happened. Okay? George wasn't shot at. George  
7 wasn't killed. Nothing happened.

8 Now we're all down there, and we're saying now,  
9 look at this. He moved the casket. What's going on?  
10 The old people are living in Palestine -- now, now  
11 listen to this.

12 HENRY: Um-hum.

13 DAVID: They were living in Palestine,  
14 ranging from ages of 40's, well actually 50's, up to 80  
15 something years old, originally they possessed the 13  
16 houses out here, but they were all moved off, and we  
17 had to build little sheds down in Palestine, 8 X 16,  
18 --

19 HENRY: Uh-huh.

20 DAVID: -- all plywood, 2 X 2 framing, just  
21 as a standard housing thing. Most of these people been  
22 in religion for years and they've outlived their kids.

23 HENRY: Um-hum.

24 DAVID: So anyway, so we're saying, we've got  
25 to find that casket, what are we going to do?

HENRY: Um-hum.



1           DAVID: Well, what took place was we came in  
2 the morning, early in the morning. We slept outside  
3 that night. Early in the morning we re-gathered up  
4 around where the dairy barn is over here, where your  
5 agents are right now. Good locations, I have to admit.

6           HENRY: Okay.

7           DAVID: And we, we came up and I said, "This  
8 is what we're going to do. We need to wait until, you  
9 know, everybody leaves, if we can make sure everybody  
10 leaves the property and look around a little bit and,  
11 you know, stay out of sight, and see if George has  
12 dumped this casket somewhere.

13          HENRY: Uh-huh.

14          DAVID: So all the house -- but the place  
15 looked like trash. The houses, they were had -- they  
16 had had no paint on them for a year and a half, and you  
17 have to paint the houses out here at least once a year  
18 'cause the way the humidity is and all that, it's just  
19 the paint cracks off. So, like I said, we were armed,  
20 that's true. But why we were armed, well, that was  
21 already, that was clearly made known, even after the  
22 so-called gun battle. The gun battle took place with  
23 lots of rounds being fired right into the ground.

24          HENRY: Okay.

25          DAVID: I mean there was no, there was no  
bullet holes in no houses, no bullet holes in no cars,

1 | no bullet holes nowhere but in one tree.

2 |           HENRY: Uh-huh.

3 |           DAVID: Now, you see, the people, the people  
4 | don't -- now there's bullet holes everywhere, it's  
5 | different now.

6 |           HENRY: Yes, absolutely.

7 |           DAVID: But here's the deal. The deal was,  
8 | is that, you know, we started up, and I went into the  
9 | first house on the far side of the property, man, it  
10 | was trashy. It had trash in there, it had goat crap in  
11 | there, it was like, you know, old beds, like, someone  
12 | had been in there doing some wrong things, you know,  
13 | you know how drug addicts do.

14 |           HENRY: Um-hum.

15 |           DAVID: And, you know, and the second house,  
16 | no one's there, and the third -- now, we waited. This  
17 | took about, about, till about eleven, or so, o'clock,  
18 | 'cause we had a, a zoom scope, and, and we was, we was  
19 | doing our little ATF work then ourselves, okay? You  
20 | understand?

21 |           HENRY: (Laughs)

22 |           DAVID: So, you know, we were being very  
23 | cautious and everything, and so, we finally came up to  
24 | some houses, and we looked in one house and, you know,  
25 | it was like, all these houses were trash and which we  
   | got all the pictures to show that. And pornography



1 everywhere. I mean, Playboy, Penthouse, I don't know,  
2 just, everything. Anyway, just a lot filthy stuff.

3 HENRY: Um-hum.

4 DAVID: And so we came to one house and we  
5 looked, we looked in the door there and there was this  
6 shotgun there, and we picked up a couple of weapons.  
7 It was just like laying close to the doors, you know?

8 HENRY: Uh-huh.

9 DAVID: And they were confiscated along with  
10 our weapons too, and they were saying they were ours,  
11 but they really weren't. So what happened was, we  
12 finally came up to this one house, we're behind this  
13 house and like, two guys at a time, right?

14 HENRY: Um-hum.

15 DAVID: And two guys, like, move up behind  
16 each house 'cause our, our plan is that if anything  
17 happens, we want to divert, we want to get out of  
18 there.

19 HENRY: Um-hum.

20 DAVID: So finally we're there and all of a  
21 sudden, lo and behold, this girl comes out of this  
22 house and she's, she's, you know, she's walking in  
23 these real short shorts, I've never seen them before,  
24 and you know --

25 HENRY: Wait hold it, what?

DAVID: Short shorts.

1               HENRY: Oh, okay.

2               DAVID: Which, you know, this religion, we  
3 don't do that.

4               HENRY: Um-hum.

5               DAVID: Of course, it was not a religion when  
6 George Roden was occupying the place.

7               HENRY: Um-hum.

8               DAVID: And I need to tell you also, his  
9 mother had passed away too, while he was there.

10              HENRY: Um-hum.

11              DAVID: And so what happened was, is she had  
12 her halter top off and she came around and she walked  
13 right by two of those guys and, you know, she came by  
14 and all that and, you know, she sees us there and  
15 everything and we had bought some K-mart, you know,  
16 those deer hunting suits?

17              HENRY: Oh, yeah.

18              DAVID: So she comes around and she says,  
19 what, and I says, I says, come here. You know. She  
20 says, what are you? Are you all policemen or what?  
21 And I says, look. I says George Roden's got a casket,  
22 out here right? And she goes, yeah. You know, and I  
23 says, we're here to, to find out where this casket is.  
24 She goes, I don't know where they put it. You know?

25              HENRY: Um-hum.

              DAVID: So right there we knew, okay? So

1 | then this, this other girl comes out and she's, she  
2 | sees two guys there and, you know, like, they're face  
3 | to face, and she goes, who in the hell are you?

4 |           HENRY: Um-hum.

5 |           DAVID: You know, and this guy, he goes,  
6 | we're here to, to try to find the casket that George  
7 | Roden's been digging out. And she curses him out, steps  
8 | on out the door, gets to her little car out there, you  
9 | know, and drives up to the trailer --

10 |          HENRY: Um-hum.

11 |          DAVID: -- where George is residing. We're  
12 | going, oh no, what's going on now, right?

13 |          HENRY: Um-hum.

14 |          DAVID: So this girl, you know, she's  
15 | standing there by us, and this is even her own  
16 | testimony, you know? She says, you know, I said, I  
17 | said, look, you know, you need to be going out of here,  
18 | you know, we may have some trouble, or something like  
19 | that. And she goes, no, I'll stay here. You know.  
20 | And she goes, she said something like she had worked at  
21 | the police department before or something like that.  
22 | So we're there and all of a sudden this George comes  
23 | walking down from the trailer, walking down the road,  
24 | and he's got, you know, his t-shirt, and he's got his  
25 | pants and he's got his black cowboy hat on and he's got  
this Uzi, side-strapped to his right shoulder.

1               HENRY: Uh-huh.

2               DAVID: I mean, just as strutting and as  
3 proud as can be, you know. So he stands out there at  
4 the corner and he's right there in the middle of the  
5 road, you know, right in dead sight. Now tell me how  
6 eight guys, heavily armed, is what all of the t.v.  
7 shows say, how do eight guys heavily armed, miss a fat  
8 guy standing in plain sight, ranging from the distances  
9 of, oh, 40 yards to no more than 75 yards, how do they  
10 miss him?

11              HENRY: Good question.

12              DAVID: Okay, now, here's the deal. Stan had  
13 moved over from one house and, the building that's now  
14 here wasn't here. The old building had burnt down.  
15 And he had moved over towards the structure and George  
16 came up and says, you know, state who you are, you  
17 know? Show yourself, you know?

18              HENRY: (Laughs)

19              DAVID: And what happened was is Stan, Stan  
20 had been raised with George. This is what's really  
21 irony. Stan and George had been like, you know, known  
22 each other for years. And Stan, you know, he's moved  
23 back from Massachusetts and he says, he says, George,  
24 we don't want no trouble. What did you do with the  
25 casket? Put your gun down. And all of a sudden, you  
know, George steps back and fires in the direction of

1 Stan, and the bullet hit a part of the concrete and  
2 ricocheted up and hit Stan in the leg.

3 HENRY: Um-hum.

4 DAVID: Now, when I was at K-mart and I was  
5 buying one of these suits, some of the other guys were,  
6 you know, buying some too, they had a sale on these  
7 pocket knives where it has like a spoon, and a fork, a  
8 little knife, you know, a pair of scissors in it.

9 HENRY: Uh-huh.

10 DAVID: So we had bought a bunch of those and  
11 I bought him one. I bought two or three of the guys  
12 one, and he had had that in his pocket and that's where  
13 that bullet, that bullet hit from a ricochet, it wasn't  
14 a direct hit, that bullet hit that knife and just, just  
15 dented the whole thing right up. You know, so, that's  
16 how luck ran. Okay, so at that time, the guys had been  
17 told before we was to create a diversion. We hadn't  
18 really, you know, really planned anything so all of a  
19 sudden here comes, you know, six or seven firearms,  
20 blasting away. It sounded, it sounded like Viet Nam,  
21 you know, bam, bam, bam, right? So George, his eyes  
22 get real big, you know, I mean, real big.

23 HENRY: (Laughs)

24 DAVID: And he starts back pedaling his  
25 little fat butt as fast as I've seen any, any, any  
fullbacker, you know, running back do it. I mean, this

1 | guy, this guy is beyond NFL pro.

2 |           HENRY: (Laughs)

3 |           DAVID: He is back pedaling like everything  
4 | -- he never in his life realized. But the thing of it  
5 | was is that, hey didn't drop because nobody was  
6 | shooting at him. Everybody was shooting right into the  
7 | ground. Now, you know, 223, which, you know, we bought  
8 | some of these ruggers (Phonetic). We had some shotguns  
9 | and, you know, some had some .22s. Now, you know,  
10 | those ruggers are loud. They're louder than the  
11 | shotguns were. But boy, it sounded like earth thunder.  
12 | This guy was back pedaling and, like I say , he, he,  
13 | you know, with all that firing at him, all those eight  
14 | lousy shots, you know, 'cause I, I hadn't fired yet,  
15 | I'm, like, thinking, oh, no, you know. He back pedaled  
16 | all the way from where he was standing which was closer  
17 | to the, let me see, let me give you a point of  
18 | position, okay, do you know where our sandbox is?

19 |           HENRY: No.

20 |           DAVID: In the front of the property? If you  
21 | were standing right in front of our building, the far  
22 | left of our building there is a sandbox for the kids to  
23 | play in. Okay, you know where the water tower is?

24 |           HENRY: Um-hum.

25 |           DAVID: Okay, if you were standing on the  
road facing the water tower, that's where he was



1 standing.

2 HENRY: Okay.

3 DAVID: And, like I say, I was about 45,  
4 about 45 yards from him, I guess. Okay. And Stan was  
5 about, oh, maybe, I don't know, twenty something or  
6 thirty yards away from him, from a side direction.

7 HENRY: Um-hum.

8 DAVID: And of course there was each little  
9 house had two or three guys standing behind it. So,  
10 you know, everybody's just banging, banging, banging,  
11 and this guy thinks he's dead a hundred times over, and  
12 he back pedals and he goes behind these cars and he  
13 keeps going, so I came from in the house and I told  
14 him, and I says, throw your gun down, George. You  
15 know, we don't want any trouble. Of course, you know,  
16 yeah, he thinks that, right?

17 HENRY: Um-hum.

18 DAVID: So anyway, so he runs around to the  
19 back side of the house that was where, where our bus is  
20 right now. Okay, where our bus is right now on the  
21 property, there use to be a house there.

22 HENRY: Okay.

23 DAVID: As a matter of fact, the foundation  
24 is still there. 'Cause that's where his mother use to  
25 live.

HENRY: Oh, okay.

1           DAVID: And he ran back to that area and he  
2 stood to the side of it, the far side of it, --

3           HENRY: Um-hum.

4           DAVID: And what happened was is I was  
5 running out towards the back part of the field so I  
6 could come to the back side to see where he was going.  
7 Anyway, the two oldest men, Floyd and Stan, which, like  
8 I say, both of these guys are in their 50's, yeah,  
9 yeah, they're in their 60's -- they were in their 50's  
10 then, they had, they had gotten themselves out in the  
11 open and all of a sudden George re-emerges on the back  
12 side of this far house and I'm out there in the open  
13 and all of a sudden I, I hear this zap, zap, zap, and  
14 his Uzi, if I'm not mistaken, shoots .45s, and those  
15 things whistle. When they sound like, they sound like  
16 a jet coming through the air. And that's the first  
17 time I ever had an experience with a projectile coming  
18 close to my body.

19           HENRY: Um-hum.

20           DAVID: So I'm going like, whoa, God, you  
21 know, we need some help on this one. So I quickly ran  
22 out to a farther part of the field where there was an  
23 old car, and I jumped back behind this old car. It was  
24 an old, I forgot, one of those, like a Studebaker, but  
25 it was a different kind of a Studebaker, but anyway, I  
was back behind there and next thing is I hear this



1 rap, rap, rap, and I see these two older guys. There  
2 is a foundation out of the ground, out here they pour  
3 -- they pour furrows, they pour foundations like a pair  
4 of beams?

5 HENRY: Uh-huh.

6 DAVID: And they were, they were back trying  
7 to get down and there was still, you know, ashes and  
8 soot from where the building originally stood, that was  
9 still settling into the soil, and this stuff was flying  
10 up like, big old clouds, smoke is -- George is actually  
11 aiming to hit these two guys. And that's when it got  
12 real serious. That's when everything was out of hand.  
13 But what, what should have happened though, is that  
14 these guys should have, you know, stayed back behind  
15 the houses. You know, they should have stayed back  
16 behind the houses. But, you know, that's why I  
17 understand, humans are humans.

18 HENRY: Sure.

19 DAVID: And they weren't shooting at George  
20 at all.

21 HENRY: Uh-huh.

22 DAVID: So then what happened was, where I  
23 got involved is that, you know, here he's shooting so I  
24 started shooting real, you know, real fast, so George  
25 back-tracked again and got behind this tree. The tree  
still stands over there near the, near the far right of

1 | the property where the little boat shed is.

2 |           HENRY: Okay.

3 |           DAVID: And George got behind this tree, and  
4 | so George starts shooting out behind, from behind this  
5 | tree. And Stan and Floyd were still pinned down to the  
6 | ground. All right. So I had to make decisions. I  
7 | didn't really want to shoot directly into the air  
8 | because what direction is that?

9 |           (Tape ends.)

10 |

11 |

12 |

13 |

14 |

15 |

16 |

17 |

18 |

19 |

20 |

21 |

22 |

23 |

24 |

25 |

UNITED STATES DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

TAPE 37

March 4, 1993

1 (Tape 37)

2 MR. KORESH: -- shooting to the top part of  
3 the tree hoping that when the rounds hit the tree it  
4 would make some kind of noise that George would say  
5 hey, you know, they're shooting at me.

6 HENRY: Um-hum.

7 MR. KORESH: You see, and then he'd stay  
8 behind the tree -- let Stan and Floyd get up, which  
9 that's what I started doing. Well, finally what  
10 happened was he, he, he would, he would glance behind  
11 the tree and he would put his Uzi out with his right  
12 hand shoot it like a pistol.

13 HENRY: Uh-huh.

14 MR. KORESH: And he was still zapping off  
15 these rounds and stuff. So I started, I started aiming  
16 a little bit lower still trying to keep above his head,  
17 you know, so that he could realize, you know, just stay  
18 behind the tree. Anyway, somehow some way he put his  
19 hand -- he was flashing his hand -- he put his hand  
20 around the tree and all of a sudden he pulled it back  
21 and he stopped firing. Well, I stopped firing,  
22 everybody else stopped firing. So here we are in a  
23 position nobody's firing.

24 HENRY: (Laughter)

25 MR. KORESH: Okay? And we hear these sirens  
off in the distance. And here I am thinking, oh,

1 | praise the Lord, here comes (indiscernible), you know?

2 |           HENRY: Um-hum.

3 |           MR. KORESH: Here comes the, here comes the  
4 | sirens and all that and here comes the Sheriff's  
5 | Department and I heard Dave say off in the distance,  
6 | you know, "Here comes the Sheriff's Department, you  
7 | know, good, I'm glad for that." And George just kept  
8 | his good little self behind that tree and didn't do  
9 | nothing anymore.

10 |           HENRY: Um-hum.

11 |           MR. KORESH: So, finally the sheriffs came in  
12 | with several cars -- seven or eight cars came in the,  
13 | the, the front gate and I'm sitting over there. And  
14 | when they get towards the bend of the drive I, I stand  
15 | back away from the cars still kind of ducking and I  
16 | have my gun, a Ruger --

17 |           HENRY: Um-hum.

18 |           MR. KORESH: -- you know, in my right hand on  
19 | the strap. I have one of those real nice deer straps.

20 |           HENRY: Um-hum.

21 |           MR. KORESH: And I have it in my right hand  
22 | on the strap. And I'm kind of like walking crouched  
23 | down. My hand is not on the stock of the gun. The gun  
24 | is upside down being held by the strap. And the  
25 | Sheriff's Department guys got out and everything and  
I'm trying to walk back towards the, the houses that we

1 | just come from --

2 |           HENRY: Um-hum.

3 |           MR. KORESH: -- so I can get on around to  
4 | those guys.

5 |           HENRY: Um-hum.

6 |           MR. KORESH: And so the next thing, this guy  
7 | he's standing there and he's hollering at me and I, I  
8 | look up and boy, he's zeroed down on me, you know, and  
9 | he's got a Ruger too but he's got a government model --

10 |          HENRY: Uh-huh.

11 |          MR. KORESH: -- you know? And he goes, "Put  
12 | your gun down." And I'm going, "Oh, yeah, okay." So  
13 | I, I put it down. And he says, "Now, move on over  
14 | here." You know, and I says, "No problem, you know,  
15 | don't shoot, you know." So we moved all over and all  
16 | the guys too likewise, you know, moved over. And we  
17 | all came around, gathered around and they're like, you  
18 | know, I saw Sheriff Thorn over there. I've always  
19 | liked Mr. Thorn. And, you know, I, I said hello to him  
20 | and stuff. He, he looked at me kind of like disgusted,  
21 | kind of confused.

22 |          HENRY: Um-hum.

23 |          MR. KORESH: But he's known Dave for a long  
24 | time and, you know, you know, Dave says, "Hello, Bill,"  
25 | his name is Bill Thorn. And he goes --

          HENRY: Uh-huh.



1 MR. KORESH: -- and he goes, "Dave, I don't  
2 understand."

3 HENRY: Um-hum.

4 MR. KORESH: He goes, "Well, you know, we'll  
5 explain it." He goes, "We want to know." So what  
6 happened was we got all together and everything and  
7 this one guy he's, he's, he's, he's real nice,  
8 everyone's real nice. He says, "Now, gentlemen," he  
9 says, "Is this everybody now?" He says, "We need to  
10 talk about this, you know. And is everyone here now,  
11 you know, look around, is -- " you know, and we're  
12 looking around and yeah, everyone's there that was  
13 there. There was another guy but, but we had sent him  
14 back. You know what we had sent him back for don't  
15 you? To go back and to, and to inform the police that  
16 we were still out there.

17 HENRY: Okay.

18 MR. KORESH: That we hadn't yet gotten the  
19 pictures, we haven't yet found the, the, the corpse.

20 HENRY: Um-hum.

21 MR. KORESH: And he was the guy that was  
22 still way over in the back part of Perry's field that  
23 Harwell's helicopter, you know, saw.

24 HENRY: Okay.

25 MR. KORESH: But, you know, so what happened  
was is we're all standing around there. None of us are

1 | armed. We're all standing there and, you know, talking  
2 | and stuff. And some of the guys have their arms fold,  
3 | you know, and they went over to George and, and they  
4 | were bringing George up.

5 |           HENRY: Uh-huh.

6 |           MR. KORESH: And, you know, George is walking  
7 | up towards us and it looks like he had some blood on  
8 | his hand.

9 |           HENRY: Blood?

10 |           MR. KORESH: Yeah, blood on his hand. And so  
11 | then all of a sudden I see these, these officers grab  
12 | him and they kind of like wrestle with him and, and  
13 | they pull something out of his hand. Well, you know  
14 | what he had in his hand? A little .25 or a little .22  
15 | or something.

16 |           HENRY: Uh-huh.

17 |           MR. KORESH: A little pocket gun or  
18 | something. Because, you know, he was -- they was going  
19 | to come over by us and he was going to, I guess, finish  
20 | whatever. But anyway, I -- you know, I guess to some  
21 | degree he had all the right in his mind to retaliate.

22 |           HENRY: Um-hum.

23 |           MR. KORESH: You know, he didn't have a mind  
24 | at that time to think well, I've been shot a thousand  
25 | times but I ain't been hit yet.

          HENRY: Uh-huh.

1           MR. KORESH: But anyway, the point of the  
2 story was is that once we all got together and  
3 everything, then this guy, you know, he says, "Now,  
4 now, come on, boys, is this all of you now? Are you  
5 all around? Is -- okay, now look around. Is there  
6 anymore of you anywhere, you know?" "No, we're, we're  
7 all here." And then -- all, all hell broke loose,  
8 Henry, all hell broke loose.

9           HENRY: What happened?

10          MR. KORESH: Oh, the expression of these  
11 gentlemen, the kindness, the courtesy, the good ole boy  
12 attitude changed. And they told us to get on the  
13 blank, blank ground, spread our legs. And this was  
14 gravel, this was in the summertime. And we have red  
15 ants out here that when they bite you, oh, you get a  
16 little white blister on you and it itches, it hurts.

17          HENRY: Um-hum.

18          MR. KORESH: They nailed us to the -- I mean,  
19 they, they, they -- and then more cars came in. And,  
20 you know, a guy got out. Oh well, he got out just like  
21 a, a sergeant general out of the military. He says, he  
22 says, "What in the hell is going on here?" I mean,  
23 he's screaming. He goes, "This is, this  
24 America."

25          HENRY: (Laughter)

          MR. KORESH: "Things like this don't happen

1 | in America." You know?

2 |           HENRY: Um-hum.

3 |           MR. KORESH: And oh boy, I mean, there was  
4 | this guy there and he had -- I mean, you know, we, we  
5 | brought ear plugs.

6 |           HENRY: Um-hum.

7 |           MR. KORESH: You know, we brought ear plugs  
8 | because if we had to make any, any distractions the  
9 | night before, you know, we wanted to make sure we  
10 | didn't hurt our hearing.

11 |           HENRY: Um-hum.

12 |           MR. KORESH: So some of these guys had their  
13 | ear plugs in. And this guy, this guy, this guy walks  
14 | over and he sees this one guy on the ground. And he  
15 | reaches down and he pulls this ear plug out of his ear  
16 | and he puts his head down to his ear and says, "Did you  
17 | hear me?!"

18 |           HENRY: (Laughter)

19 |           MR. KORESH: I mean, you know, he tells, he  
20 | tells, he -- we're, we're on the ground. You know,  
21 | we're like what's going on? And some of us have our  
22 | hands in front of us --

23 |           HENRY: Um-hum.

24 |           MR. KORESH: -- on the ground --

25 |           HENRY: Um-hum.

          MR. KORESH: -- and they're coming and

1 | kicking our arms so that our arms will go down beside  
2 | us --

3 |           HENRY: Um-hum.

4 |           MR. KORESH: -- instead of, you know, in  
5 | front of us.

6 |           HENRY: Um-hum.

7 |           MR. KORESH: And I mean like, you know, would  
8 | you please leave your -- it's like kicking the arms and  
9 | the wrist. You know, like whoa, you know?

10 |          HENRY: Um-hum.

11 |          MR. KORESH: Oh boy, was that exciting. And  
12 | this one guy's walking around, you know. And, and like  
13 | he's got his, he's got is hand on his pistol. He goes,  
14 | he goes, he goes, "Just go ahead and move one inch,  
15 | I'll blow your blank, blank heads off."

16 |          HENRY: (Laughter)

17 |          MR. KORESH: (Laughter) We thought we was  
18 | going to have hamburgers and french fries with these  
19 | guys in the beginning.

20 |          HENRY: (Laughter)

21 |          MR. KORESH: But I'm telling you that -- and  
22 | anyway, so, so, you know, Thorn didn't do that, you  
23 | know? But, but a lot of these guys -- like I'm -- they  
24 | weren't too informed were they? Okay. So what  
25 | happened was -- is that we all got arrested, we all got  
   | chained up, put in the cop -- put in the police cars.

1 I don't like calling them cops, but --

2 HENRY: Uh-huh.

3 MR. KORESH: -- put them in the Sheriff's  
4 Department cars.

5 HENRY: Um-hum.

6 MR. KORESH: And one of my pictures they keep  
7 showing there on the screen, you know. They take us  
8 all -- now, we're driving down to the, to the Waco  
9 County there.

10 HENRY: Uh-huh.

11 MR. KORESH: And this young guy, he's, he's  
12 really kind of nice, you know, and I, I said to the  
13 guy, I said, "You know, you know, these handcuffs are  
14 kind of tight." He says, he goes, "Well, I'm sorry,"  
15 he says, "You know, it's procedure." He says, You know  
16 -- he says, Besides, he says, you know, we knew you  
17 guys were out here. He says, "We've been talking about  
18 it all day." He says, "You guys will be out before  
19 dark, just don't worry about it, you know?"

20 HENRY: Um-hum.

21 MR. KORESH: And I'm thinking, well, maybe  
22 that was all just procedure or something just because  
23 of George. But I mean, kicking of the arms and stuff  
24 like that, you know.

25 HENRY: Um-hum.

MR. KORESH: It was, it was uncomfortable.



1 HENRY: Sure, sure.

2 MR. KORESH: But the thing of it was is that,  
3 you know, it was just -- I mean, this guy was riding in  
4 the front driving. I mean, it was not two, it was just  
5 only one guy taking two guys in --

6 HENRY: Um-hum.

7 MR. KORESH: -- you know? And he was just as  
8 pleasant as could be. Younger guy.

9 HENRY: Uh-huh.

10 MR. KORESH: And so we, we drove downtown and  
11 they opened up that big thing and, and we drove in.  
12 And the first thing -- we're, we're standing there and  
13 they lined us all up, you know. And they, they made us  
14 take these numbers or something and hold them in front  
15 of us.

16 HENRY: Okay, yeah.

17 MR. KORESH: And --

18 HENRY: Took the picture.

19 MR. KORESH: Yeah, taking pictures. And  
20 there is -- all of a sudden there's Dickerson --  
21 Sheriff Dickerson standing over there.

22 HENRY: Um-hum.

23 MR. KORESH: And I'm like, oh, thanks, you  
24 know. And I go, "Mr. Dickerson," and the guy says,  
25 "Shut up."

HENRY: (Laughter)

1 MR. KORESH: I go, Well, there's Mr. -- And  
2 he goes, he goes, I told you to be quiet. Uou know.  
3 And they took us in and they, and they took us in the  
4 room and (indiscernible) in the room and had to take  
5 all our clothes off and everything and, and you know,  
6 put on these white britches and everything and these  
7 sandals.

8 HENRY: Um-hum.

9 MR. KORESH: And no, I'm sorry, I'm sorry,  
10 they didn't do that yet. They, they put us in this one  
11 tank --

12 HENRY: Um-hum.

13 MR. KORESH: -- that had just a concrete  
14 floor in it.

15 HENRY: Yeah.

16 MR. KORESH: And we stayed there for most the  
17 night. And then they came and took us and, and gave us  
18 these, you know, clothes and, and these mats and stuff  
19 and took us down to these jail cells.

20 HENRY: Um-hum.

21 MR. KORESH: Now, that's the first time I  
22 have ever been in a jail cell. Now, now what happened  
23 was this. You can't say nothing yet. I mean, you, you  
24 can't find any sympathy yet. And no, no, before that  
25 happened was they took us down and fingerprinted us.

HENRY: Sure.

1 MR. KORESH: Now, I'm a guitar player.

2 HENRY: Um-hum.

3 MR. KORESH: And, you know, a lot of people,  
4 you know, they say that my ability in music is, is  
5 quite above the norm.

6 HENRY: Um-hum.

7 MR. KORESH: And we've written a lot of  
8 beautiful songs and stuff about the message and stuff.  
9 But, you know, like I say it's just another prophecy  
10 that gets kind of distorted because of the way the  
11 world's attitude is. But nevertheless, this guy grabs  
12 my fingers and he's like he is breaking my fingers, my  
13 -- you know, grabs my finger, sticks in this ink,  
14 smash, you know, I'm "Ah." Grabs it and puts it on a  
15 piece of paper and smash. And I go, I go, "Sir, excuse  
16 me, please." He goes, "What?" And I go, "Could you be  
17 just a little more gentle?" He looks at me kind of  
18 funny like, huh? You know, like aren't you a tough  
19 guy?

20 HENRY: Um-hum.

21 MR. KORESH: But anyway, we went to this  
22 cell. Now, we go into the cell and like, you know, our  
23 hearts are thumping, you know?

24 HENRY: Um-hum.

25 MR. KORESH: This is a new era.

HENRY: Um-hum.

1 MR. KORESH: This is a new experience for me,  
2 you know? No matter how many times you may or may not  
3 live, it's always new and exciting.

4 HENRY: Sure.

5 MR. KORESH: So we go into these big iron  
6 things. And they sent some of those younger guys into  
7 one. And we were in jail with these guys that were all  
8 wearing yellow ribbons. Now, you know what a yellow  
9 ribbon is, don't you?

10 HENRY: Not in Waco, no.

11 MR. KORESH: It's a felony.

12 HENRY: Okay.

13 MR. KORESH: And a felony is like murder --

14 HENRY: Um-hum.

15 MR. KORESH: -- you know? Or attempted  
16 murder or something to do with something bad, bad --

17 HENRY: Um-hum.

18 MR. KORESH: -- okay? So there's guys in  
19 there, boy, and I'm talking about they, they are like  
20 tough looking guys.

21 HENRY: Um-hum.

22 MR. KORESH: But they're all in there and we  
23 come in. They're like all like, you know, side-by-side  
24 down like this hallway, this run. And they're going,  
25 Yeah, yeah, come on -- some black guys, Come on down  
here, we all, we all done cleared out a room just for

1 | you guys, you know?

2 |           HENRY: Um-hum.

3 |           MR. KORESH: And they treated us with such  
4 | respect and they treated us with such decency. And  
5 | they were kind of like standing back from us, you know?

6 |           HENRY: Um-hum.

7 |           MR. KORESH: Well, we didn't know -- we  
8 | thought, well, you know, we was going to get in there  
9 | and get a lot of trouble, right? But these guys were  
10 | just so nice. What had happened was, on the news they  
11 | had played on the news that eight PLO terrorists had  
12 | assaulted Mount Carmel Center.

13 |           HENRY: Oh, okay.

14 |           MR. KORESH: Now, that was on -- and, and  
15 | these guys were watching this and they thought we were  
16 | real professional killers --

17 |           HENRY: Um-hum.

18 |           MR. KORESH: -- terrorists.

19 |           HENRY: Sure.

20 |           MR. KORESH: And they treated us with the  
21 | best of rest. If that had not been played you know  
22 | what would have happened to us? But anyway, what  
23 | happened was is that when we did get in there they  
24 | found out, you know, a couple of three days or so or in  
25 | the time that most of the guys stayed in there, that we  
   | weren't nothing but sincere individuals that were not

1 going to stand by and let somebody dig up grandma.

2 HENRY: Um-hum.

3 MR. KORESH: And we started giving Bible  
4 studies and those preachers down there started getting  
5 angry because when, when they'd come in on Sunday  
6 morning to, to make their little statements to the  
7 preachers -- to the, to the prisoners --

8 HENRY: Um-hum.

9 MR. KORESH: -- they were starting to meet  
10 with questions from the Bible that they couldn't --

11 HENRY: Answer.

12 MR. KORESH: -- answer.

13 HENRY: Yeah.

14 MR. KORESH: And so, you know, over in the  
15 older cell there was a guy named Red. He was in there.  
16 He, he had murdered two people. And, you know,  
17 Floyd -- anyway, when we, when we left that facility,  
18 and I also brought this up to the attention of some  
19 people here --

20 HENRY: Um-hum.

21 MR. KORESH: -- you know, that, you know,  
22 that even if we end up going to prison that remember  
23 God could even work in the prisons too --

24 HENRY: Exactly.

25 MR. KORESH: -- just like he did in Waco.

HENRY: Exactly.



1 MR. KORESH: I told them, I said, Well,  
2 look -- I said, When, when we left that prison some of  
3 the Sheriffs Department group there stated very clearly  
4 that they had never had such an orderly conduct in  
5 those jail cells than what they had when we were there.

6 HENRY: That's right. And that's probably  
7 what's going to happen, you know, when, when, when you  
8 walk out of there. That's probably what's going to  
9 happen.

10 MR. KORESH: Well, there is a truth that,  
11 that sets men free even though they're, they're in  
12 prisons or wherever they find themselves in.

13 HENRY: That's right.

14 MR. KORESH: And Jeremiah was put into  
15 prison, Paul, I mean, you know, things appear to be one  
16 way.

17 HENRY: That's right.

18 MR. KORESH: You know, David of old was a  
19 warrior but like I say, you know, he ended up being  
20 exiled from his own country. These are realities of  
21 life that while we're living we need to always  
22 experience life as it presents itself --

23 HENRY: Exactly.

24 MR. KORESH: -- and know where we're coming  
25 from.

HENRY: That's right.

1 MR. KORESH: Now myself in these experiences,  
2 I have had a direction, but in order to be a proper  
3 judge I also have to have an experience.

4 HENRY: Um-hum.

5 MR. KORESH: So that I can look at a man one  
6 day and say, well, I know where he's coming from  
7 because in my experience I have experienced thus and  
8 thus.

9 HENRY: Exactly.

10 MR. KORESH: So, somebody can have all the  
11 right intention in the world and it turn out to become  
12 wrong and misjudged.

13 HENRY: Um-hum.

14 MR. KORESH: That's why the judgments of God  
15 are far more sophisticated than judgments of men.

16 HENRY: Um-hum.

17 MR. KORESH: But anyway, so you see, when it  
18 all came down to it when everything was said and done,  
19 when they put a \$50,000 bond on each one of us -- can  
20 you imagine that?

21 HENRY: Yeah. Well --

22 MR. KORESH: A person, \$50,000 bond a -- did  
23 you know there were guys in there that was their second  
24 time murder and do you know that their bond was  
25 \$12,000?

HENRY: Phew. That's --

1 MR. KORESH: Can you imagine that, Henry?

2 HENRY: -- that's amazing. That's really  
3 amazing.

4 MR. KORESH: I had to get \$5,000 apiece.

5 HENRY: Sure.

6 MR. KORESH: And the only reason why that we  
7 was -- even could find a bondman is because after  
8 awhile people began to realize that we weren't what  
9 people were saying we were.

10 HENRY: Sure, but it took time.

11 MR. KORESH: Huh?

12 HENRY: But it took time.

13 MR. KORESH: I'm sorry, I didn't understand.

14 HENRY: But it probably took some time.

15 MR. KORESH: Oh, yeah. Well see, I had to  
16 pay the \$5,000, Paul paid the \$5,000, another guy paid  
17 the \$5,000. Well actually, you know, we paid it. And,  
18 you know, it's like, phew, \$15,000 already out the  
19 pocket --

20 HENRY: Um-hum.

21 MR. KORESH: -- and nothing's gotten done  
22 except we're outside, you know, trying to work on  
23 getting the other guys out.

24 HENRY: Um-hum.

25 MR. KORESH: And we're trying to -- now see,  
I, I kept going down there to the, to the D.A.'s

1 office --

2 HENRY: Um-hum.

3 MR. KORESH: -- because I wanted to know what  
4 was going on.

5 HENRY: Um-hum.

6 MR. KORESH: They wouldn't let me talk with  
7 Thorn or any of the Sheriff's Department. You know, I  
8 wanted to know what was happening.

9 HENRY: Um-hum.

10 MR. KORESH: You know, and, and come to find  
11 out, do you know -- when that took place do you know  
12 where the casket was?

13 HENRY: Where?

14 MR. KORESH: Right beside that tree where  
15 George had ran to in that (indiscernible) shed.

16 HENRY: (Laughter) That's amazing, huh?

17 MR. KORESH: You see? So, so they had moved  
18 it.

19 HENRY: Um-hum.

20 MR. KORESH: Okay. So what happened was is  
21 that all of the -- they, they charged us for attempted  
22 murder and conspiracy to murder. And anyway, Gary  
23 Coker wanted to take the case. He's a fine man here in  
24 Waco --

25 HENRY: Um-hum.

MR. KORESH: -- Mr. Coker. And he, he was

1 surprised. He thought it was going to be just a real  
2 easy case.

3 HENRY: Um-hum.

4 MR. KORESH: So he -- I think he did it  
5 for -- I don't know, but it came out -- per person it  
6 came out a very reasonable attorney's fee.

7 HENRY: Okay.

8 MR. KORESH: You know, very reasonable. But  
9 he took the case and he came in and he wanted to talk  
10 with me. And he didn't talk with many of the guys  
11 because he figured that in all analogies he already  
12 knew his plan of, of, of defense.

13 HENRY: Strategy? Um-hum.

14 MR. KORESH: Yeah. So, what happened was is  
15 that we went to court and, and, you know, our case took  
16 two weeks? And even the, the D.A. would not -- okay,  
17 for instance, this is some of the things that happened.  
18 The judge was a visiting judge because during the same  
19 time there was another trial that Vick Fasel was  
20 doing --

21 HENRY: Um-hum.

22 MR. KORESH: -- about a man that was accused  
23 of burning two of his children in a, a, a back garage.

24 HENRY: Um-hum.

25 MR. KORESH: Okay. So anyway, what happened  
was is that the District Attorney would, would, would

1 hire these professional analysts to analyze certain  
2 things. Like this one guy was a professional in  
3 regards to paramilitary weaponry and tactics.

4 HENRY: Um-hum.

5 MR. KORESH: So object number one, they  
6 presented to the jury some bailing wire. And what  
7 happened was is that Shaba stands in front of the jury  
8 and says, now -- he's talking to this guy and says,  
9 Now, now, possibly -- this was taken from the prisoners  
10 here. Now, what was this used for do you think? What  
11 was this intended for and its intended use?" And the  
12 guy goes on to explain that in certain paramilitary  
13 groups it's known that, you know, such a wire is used  
14 for strangling, for, you know, suppressing oxygen to  
15 the person by wrapping around it's neck. And he goes,  
16 Can you kind of illustrate how this might be done? So  
17 the guy gets up from the thing, walks down in front of  
18 the jury, grabs this wire and puts it around Shaba's  
19 neck and -- you know, this is, this is extreme, right?

20 HENRY: Right.

21 MR. KORESH: And so the jury's like going  
22 (indiscernible) and their eyes are getting real big,  
23 right?

24 HENRY: Uh-huh.

25 MR. KORESH: And so anyway, they also, they  
also had some -- a red piece of shirt --



1 HENRY: Um-hum.

2 MR. KORESH: -- several pieces of, of red  
3 checkered shirt there.

4 HENRY: Um-hum.

5 MR. KORESH: And Shaba is saying, Now, what  
6 might this possibly be used for? And he says, Well,  
7 usually through different means whether simple or  
8 complex, such things or items can be used as, as  
9 signaling devices, things to signal a, a movement or a,  
10 a preconceived intention, you know." And so the jury  
11 is like well, wow, you know, all these neat  
12 paraphernalias here. So anyway, so I was there talking  
13 to my attorney --

14 HENRY: Um-hum.

15 MR. KORESH: -- and saying, Well, what is  
16 going on here?

17 HENRY: Um-hum.

18 MR. KORESH: And so I was telling him what  
19 these things were used for. So anyway, Shaba makes his  
20 points and then it's time for the next lawyer --  
21 witness -- you know, witness -- examine the witness.

22 HENRY: Um-hum, um-hum.

23 MR. KORESH: And so what happened at that  
24 time is that Paul Fatta is there on the, on the stand  
25 and, and Shaba is asking him. He says, Well, Mr.  
Fatta, is it not true that, that you were using these

1 | things for signaling devices? Isn't -- the way you  
2 | communicated to everybody in regards to the way you'd  
3 | move on the property and, you know, you would flank Mr.  
4 | Roden and, and, and kill him? And he goes, No, sir,  
5 | that is not true. He goes, Well, just what is the  
6 | truth about this then? And Paul goes, Well, do you  
7 | really want to know? And the jury kind of like -- I  
8 | mean, the judge kind of like, you know, looked at him  
9 | and says (indiscernible) you know (indiscernible) made  
10 | a statement to him and Shaba goes, Oh yes, I would like  
11 | to know. And he goes -- Paul goes, Toilet paper.

12 |               HENRY: (Laughter)

13 |               MR. KORESH: And Shaba looks at him kind of  
14 | funny. He goes, Would you, would you explain that?  
15 | And Paul says, We were down at the barn, we'd been out  
16 | all night. Some of the guys needed to relieve  
17 | themselves --

18 |               HENRY: (Laughter)

19 |               MR. KORESH: -- and all we found down there  
20 | was an old shirt. So we tore the shirt up and we gave  
21 | it to the different guys in case they had to relieve  
22 | themselves for toilet paper.

23 |               HENRY: Uh-huh.

24 |               MR. KORESH: And he goes, Toilet paper. And  
25 | he's got the thing and he's holding it up in front of  
   | Paul, right?

1 HENRY: Um-hum.

2 MR. KORESH: And he just -- like a comedy  
3 show, he just like -- he goes, Toilet paper. And he  
4 just drops it like yech.

5 HENRY: Yeah.

6 MR. KORESH: I mean, but you know, this is,  
7 this is life and death stuff here. So then what  
8 happens was is now, he -- so he, he questions about  
9 the, the, the, the wire there, what was it used for?  
10 Why would this stuff be found? And so then what  
11 happened was is Mr. Gary Coker says, you know, he,  
12 he -- he intervened.

13 HENRY: Um-hum.

14 MR. KORESH: And they asked Stan Silva which  
15 is a real, real short guy --

16 HENRY: Um-hum.

17 MR. KORESH: -- to stand up.

18 HENRY: Um-hum.

19 MR. KORESH: And he, and he said, Mr.  
20 Silva -- because they had all of our hunting -- they  
21 call them army fatigues but they're not. They're K-  
22 Mart, you know, some of them were just green. They're  
23 for like weather. They're, they're just jump suits is  
24 what they are.

25 HENRY: Uh-huh.

MR. KORESH: Some of were camouflage, some of

1 | them were just straight green.

2 |           HENRY: Um-hum.

3 |           MR. KORESH: And he goes, Mr. Silva, can you  
4 | identify from this collection of garments here which  
5 | garment you were wearing on the night of this -- or the  
6 | day of this thing that took place? And, yeah, because,  
7 | you know, he, he saw and he, he had the, the thing on  
8 | the back of it, you know. Plus there was a tear he got  
9 | from -- the barbed wire. He says, Well, would you  
10 | please put this on? So Stan -- and this, this jump  
11 | suit was borrowed. Stan put it on and he looks at the  
12 | jury and he says, Now, is there something interesting  
13 | or unique about the sizing of this garment? The thing  
14 | was like four or five inches longer in the legs than  
15 | what this guy needed.

16 |           HENRY: Um-hum.

17 |           MR. KORESH: He says, Well, what could you  
18 | possibly use this barbed wire here for -- I mean, this,  
19 | this wire here for? And he goes, Well -- he says, for  
20 | the reasons I used it. And he, and he says, Can you,  
21 | can you show me? And the same piece of wire which had,  
22 | which had been wrapped around and around, Stan pulled  
23 | up the bottom of the pants like he had them before,  
24 | tucked them over and wrapped the wire around and around  
25 | them to make them short so they wouldn't fall down  
   | below his shoes.

1           HENRY: Oh, okay.

2           MR. KORESH: You see, now all of this took  
3 place. And, and the judge started getting furious  
4 because Shaba never would -- everything that they  
5 questioned us we answered.

6           HENRY: Um-hum.

7           MR. KORESH: And it was just, it was just so  
8 obvious. You know, oh, Dickerson, he looked like a  
9 ghost. For being a black lieutenant --

10          HENRY: Um-hum.

11          MR. KORESH: -- when he came to the, to the,  
12 to the witness stand --

13          HENRY: Um-hum.

14          MR. KORESH: -- you could tell he was, he was  
15 sick, you know, because he knew what our conversation  
16 was, he knew what was happening. Anyway, we finally  
17 did get an injunction against George and we finally did  
18 move on to the property.

19          HENRY: Um-hum.

20          MR. KORESH: Now, when we got on this  
21 property all the pornography that was on here -- oh,  
22 that wasn't the big thing. The big thing was is where  
23 Donny Joe Harvey, which he fled when, when all the  
24 sheriffs and all them came in.

25          HENRY: Um-hum.

          MR. KORESH: Donny Joe Harvey, he had like

1 Coke machines out here --

2 HENRY: Um-hum.

3 MR. KORESH: -- that had been stolen from  
4 Waco.

5 HENRY: Um-hum.

6 MR. KORESH: Well, I didn't know then, but  
7 Coke machines, some part of them are used for making a  
8 certain kind of drug.

9 HENRY: Drug?

10 MR. KORESH: Right.

11 HENRY: Uh-huh.

12 MR. KORESH: Something to do with the  
13 condenser or -- anyway -- but anyway, he also had --  
14 they had just lots and lots of needles, syringes. See,  
15 we went though the whole place, had to clean it up.

16 HENRY: What not?

17 MR. KORESH: Huh?

18 HENRY: I didn't hear that part.

19 MR. KORESH: We had to go through the whole  
20 place and clean it up when we --

21 HENRY: Okay.

22 MR. KORESH: -- first got back on the  
23 property.

24 HENRY: Um-hum.

25 MR. KORESH: Okay, because see, some of us  
were already released because we paid the, we paid



1 the --

2 HENRY: Posted the bond?

3 MR. KORESH: Posted the bond, right.

4 HENRY: Uh-huh.

5 MR. KORESH: Okay. I turned in at least a, a  
6 catalog of at least 30 to 40 sheets of notebook paper  
7 typed and, typed and handwritten that had nothing but  
8 the subject matter of how to make illegal drugs. And  
9 the main one was the, the, the process and  
10 manufacturing of methamphetamine.

11 HENRY: Okay.

12 MR. KORESH: And I turned it in to the  
13 Sheriff's Department.

14 HENRY: Um-hum.

15 MR. KORESH: And, you know, none of that  
16 stuff came up?

17 HENRY: You're kidding?

18 MR. KORESH: It -- no, I'm not kidding. Not  
19 any of that stuff came up in our trial. Well,  
20 afterwards, after the case, after they went two weeks  
21 which they were saying was about a week and a half too  
22 long --

23 HENRY: Um-hum.

24 MR. KORESH: -- for our case --

25 HENRY: Sure.

MR. KORESH: -- we got out and people from

1 all over Waco came up to me and they were telling me  
2 that the reason why they was trying to hook us was  
3 because the District Attorney's office and certain  
4 people in the bureaucracy downtown, now this is just  
5 hearsay --

6 HENRY: Um-hum.

7 MR. KORESH: -- except for the investigations  
8 of, you know, some of Vick Fasel's secretaries and  
9 stuff like that that got busted?

10 HENRY: Um-hum.

11 MR. KORESH: You remember all that I'm sure.

12 HENRY: Um-hum.

13 MR. KORESH: He's always been under  
14 (indiscernible) investigation -- remember the cocaine  
15 deal --

16 HENRY: Oh, okay.

17 MR. KORESH: -- where he was caught with coke  
18 and all that?

19 HENRY: Um-hum.

20 MR. KORESH: You know, he gets paybacks and  
21 stuff from the drug manufacturers out through here for  
22 not hassling them.

23 HENRY: Oh, okay.

24 MR. KORESH: So, you know, that was one of  
25 the things that we messed up when we came out and did  
all that --

1           HENRY: Okay.

2           MR. KORESH: -- was that we, we messed up --

3           HENRY: I see what you're saying.

4           MR. KORESH: -- another, another place for

5 them to make these drugs.

6           HENRY: Sure. I see what you're saying.

7           MR. KORESH: You know, and they were saying

8 the place is perfect out here because --

9           HENRY: Sure.

10          MR. KORESH: -- you know, you can see all

11 around and all that and --

12          HENRY: Um-hum.

13          MR. KORESH: -- and the houses and

14 everything.

15          HENRY: And it's far enough away I guess.

16          MR. KORESH: Yeah.

17          HENRY: Yeah, that makes sense.

18          MR. KORESH: So, you know --

19          HENRY: Um-hum.

20          MR. KORESH: -- that, that was the whole

21 thing.

22          HENRY: Um-hum.

23          MR. KORESH: So, you know, we expected in the

24 minimal that all of that actually -- we actually hoped

25 to have been heroes.

          HENRY: Um-hum.

1 MR. KORESH: I mean, you know --

2 HENRY: Well, you know, as, as bad as the --

3 MR. KORESH: But we were bad guys though.

4 HENRY: Yeah, well, bad as the judicial  
5 system is, it's, it's the best that there is in the  
6 world and thank --

7 MR. KORESH: Not, not the judicial system --

8 HENRY: -- and thank God that, you know --

9 MR. KORESH: -- the people misusing the  
10 system --

11 HENRY: Well, that's true --

12 MR. KORESH: -- in some degree.

13 HENRY: -- that's true, that's true. But,  
14 you know, justice was, was served in this case. Okay.  
15 Let me ask you this: what time are you going to give me  
16 Kevin?

17 MR. KORESH: Well, I think, I think -- what  
18 time is it now?

19 HENRY: I think it's like 1:25.

20 MR. KORESH: Okay. Once, once it, once it,  
21 gets light we'll send him out. Now, here's another  
22 thing I was talking to Jim about.

23 HENRY: Okay. Let me ask you this.

24 MR. KORESH: Right.

25 HENRY: I'll, I'll call you, I'll call you  
and if you're asleep tell -- ask somebody there that

1 it's okay to wake you up because when I call you --

2 MR. KORESH: Oh, that's --

3 HENRY: -- because when I call you and you're  
4 asleep everybody's afraid for goodness sakes.

5 MR. KORESH: What are they afraid for?

6 HENRY: I don't know. They don't want to  
7 wake you up.

8 MR. KORESH: Well, because I probably don't  
9 get as much sleep as, you know --

10 HENRY: Well, but you've been resting now,  
11 right?

12 MR. KORESH: Yeah, this is the first time  
13 I've gotten a lot of sleep.

14 HENRY: Well, okay, well, good. I'm glad to  
15 hear that. I'm glad to hear that.

16 MR. KORESH: I mean, I can't say it's a lot.  
17 I don't, I don't know, it's --

18 HENRY: Well, yeah, that's true.

19 MR. KORESH: I'm not wearing a watch, you  
20 know?

21 HENRY: Yeah.

22 MR. KORESH: But here's, here's another deal.  
23 Now, listen to me, Henry.

24 HENRY: Okay.

25 MR. KORESH: Around the perimeter of the --

HENRY: Um-hum.

1 MR. KORESH: -- property -- now, I've talked  
2 to Jim about this. Now, some of the law-enforcement  
3 agencies -- hello?

4 HENRY: Yeah.

5 MR. KORESH: Okay. They, they left their  
6 firearms here.

7 HENRY: Firearms?

8 MR. KORESH: Yeah, their, their pistols.

9 HENRY: What are you talking about?

10 MR. KORESH: Well, I'm saying some of the,  
11 some of the agents Sunday when they took them away --

12 HENRY: Uh-huh.

13 MR. KORESH: -- they left their firearms  
14 here --

15 HENRY: Okay.

16 MR. KORESH: -- on the ground and stuff.

17 HENRY: Yeah.

18 MR. KORESH: Now, I want to know how I can  
19 return these to you guys.

20 HENRY: You have them?

21 MR. KORESH: Yes.

22 HENRY: Well, just leave them there. Just  
23 leave them there, you know, and when everybody walks  
24 out, you know, we'll, we'll clear them.

25 MR. KORESH: Well, that's what Jim says.

HENRY: Yeah.



1 MR. KORESH: But like I say, you know,  
2 it's --

3 HENRY: Yeah.

4 MR. KORESH: -- it's -- you know, I, I  
5 suggested what I would do is I would, you know, take  
6 the uppers off of them, you know --

7 HENRY: Yeah.

8 MR. KORESH: -- and send, send the, send the  
9 uppers, you know.

10 HENRY: No, we, we -- don't, don't send any  
11 weapons out because, you know, people will get  
12 confused. We don't want --

13 MR. KORESH: Well, that's why, that's why I  
14 wanted --

15 HENRY: -- any confusion.

16 MR. KORESH: -- you to, to know ahead of  
17 time.

18 HENRY: Well, I appreciate, I appreciate your  
19 telling me that, you know.

20 MR. KORESH: And then I was going to send the  
21 lowers with like another kid.

22 HENRY: No, no, no, don't do that.

23 MR. KORESH: All right.

24 HENRY: Don't do that because --

25 MR. KORESH: No problem.

HENRY: -- you know, people, you know,

1 | they'll, they'll say see, his intention was this, his  
2 | intention -- just leave them there.

3 |           MR. KORESH: All right.

4 |           HENRY: Just leave them there and then when  
5 | we clear the place we'll clear it.

6 |           MR. KORESH: No problem.

7 |           HENRY: Okay. I want you to be thinking in  
8 | terms of -- and I think you're very well prepared, I  
9 | honestly believe that you're very well prepared to, you  
10 | know, come out when you feel the time is right for you  
11 | to come out.

12 |           MR. KORESH: Well, we're looking to the  
13 | throne aren't we?

14 |           HENRY: Yes. So --

15 |           MR. KORESH: Have you had God talked to you  
16 | before?

17 |           HENRY: What?

18 |           MR. KORESH: Have you ever had God talk to  
19 | you before?

20 |           HENRY: I believe so.

21 |           MR. KORESH: What did he say to you?

22 |           HENRY: In some ways he has said do the right  
23 | thing, treat everybody in such a fashion that  
24 | regardless of, of what they've done -- like I've worked  
25 | a lot of bank robberies, and --

          MR. KORESH: Oh, really?

1           HENRY:  -- and, and you, you know, some of  
2 these, some of, some of the bank robbers that I've  
3 worked with, they haven't been the best people, right?

4           MR. KORESH:  Huh.

5           HENRY:  I mean, some of the, some of the,  
6 some of the stuff that -- but everybody -- a lot of the  
7 arrests that I've been involved in have been early-  
8 morning arrests.  You know, by the time you process the  
9 individual and what-not he's hungry, he has anything to  
10 -- you know, had anything to eat.  They're still human  
11 beings, they still need to eat, they still need to be  
12 taken care of.  So --

13          MR. KORESH:  Right.

14          HENRY:  So, you know, I try to treat  
15 everybody -- and I feel that this is something not that  
16 comes from me, you know, but that it comes from God, so  
17 that people can be treated in a -- the right way.  So  
18 that because, you know, as he said, whatever you do the  
19 least of my brothers you do unto me.  So --

20          MR. KORESH:  That's what he says isn't it?

21          HENRY:  Exactly.  So, I feel that it's  
22 important to treat people -- you know, or even like if  
23 you see somebody that drinks or whatever and he hasn't  
24 had anything to eat, it's difficult for me in any case  
25 to say no to him if he comes and asks me for money.  I,  
I, I have a -- not that I have difficulty: I don't like

1 to say no to anybody.

2 MR. KORESH: Well, that's good  
3 (indiscernible).

4 HENRY: If they're in need, if, if they're in  
5 need, you know. So, I think that that's what we need  
6 to do.

7 MR. KORESH: Well, like I say, give me a call  
8 in the morning then we'll get this underway. And I'll  
9 just, like I say, put these things out of the way, all  
10 right?

11 HENRY: Well, you know, one of the things  
12 that, that we want to do is we want to follow his path.  
13 We want, we want to do the right thing.

14 MR. KORESH: You mean the path of the just in  
15 Isaiah 26 --

16 HENRY: Right.

17 MR. KORESH: -- which is of rightness --

18 HENRY: Um-hum.

19 MR. KORESH: -- where the most high ways --  
20 and the path -- in the way of God's judgments?

21 HENRY: Yes.

22 MR. KORESH: That's those seven seals.

23 HENRY: Um-hum. See, and that word needs to  
24 get out. And I think that you have been primed and you  
25 are ready to come out and let everybody know or let  
everybody hear the word that you need to convey to

1 everybody just like you convey to everybody there and  
2 just like we've talked about. This is not the -- this  
3 is in a simple fashion, this is in simple terms so that  
4 everybody can understand.

5 MR. KORESH: Yeah. It is simple for those  
6 that have ears to hear.

7 HENRY: Yes.

8 MR. KORESH: We're learning something tonight  
9 aren't we?

10 HENRY: Yes, we certainly are.

11 MR. KORESH: And we don't want God's chariots  
12 to come and burn us do we?

13 HENRY: I'm sorry?

14 MR. KORESH: We don't want God's chariots to  
15 come and burn us do we?

16 HENRY: That's right. You know --

17 MR. KORESH: It's kind of like, you know,  
18 you'd, you'd think that -- you know, it's neat how that  
19 these, these tanks can zero right in on a target --

20 HENRY: Um-hum.

21 MR. KORESH: -- I mean, just like right in on  
22 target. They could shoot a fly off of a, you know, off  
23 of a, a fence post --

24 HENRY: Um-hum.

25 MR. KORESH: -- with a 25 millimeter.

HENRY: Um-hum.

1 MR. KORESH: That's neat.

2 HENRY: Well, you know, God can inspire me  
3 and he can inspire you and he can inspire both of us  
4 and in talking to each other I think we come to, to not  
5 just understand one another, but understand other  
6 things that are important and significant and that we  
7 need to understand. I don't -- you know, I  
8 don't -- you've alluded to at, at certain times that,  
9 you know, that we're enemies and things of that type.

10 MR. KORESH: Well, it's just a natural course  
11 in regards to regards to the spirit and flesh.

12 HENRY: Um-hum.

13 MR. KORESH: And those that are born of the  
14 spirit are those who are both of the truth of God.

15 HENRY: Um-hum.

16 MR. KORESH: Now, you cannot know in the  
17 flesh where I come from, you cannot know me in the  
18 flesh.

19 HENRY: Um-hum.

20 MR. KORESH: You can't look into my head and  
21 know where I'm coming from, so therefore you're of the  
22 world, you're carnal.

23 HENRY: Um-hum.

24 MR. KORESH: But if you will open your eyes  
25 and open your ears and receive of the spirit of words,  
then you'll see by words, another form of communication



1 --

2 HENRY: Um-hum.

3 MR. KORESH: -- and by sight looking in

4 scripture --

5 HENRY: Um-hum.

6 MR. KORESH: -- you'll see that where I come

7 from. I come from an understanding --

8 HENRY: Um-hum.

9 MR. KORESH: -- that's higher than what you

10 ever perceived.

11 HENRY: Right.

12 MR. KORESH: And as the heaven is higher than

13 the earth so are my ways higher than your ways.

14 HENRY: Um-hum.

15 MR. KORESH: And when it comes down to it,

16 the judgments of God shall stand.

17 HENRY: That's right.

18 MR. KORESH: And the world is being given an

19 opportunity at the present to just judge one thing.

20 HENRY: Um-hum.

21 MR. KORESH: And God is taking consideration

22 and taking, you know, proper account of every thought

23 and every word proceeding out of the, the sons of men

24 right now.

25 HENRY: Um-hum. See --

MR. KORESH: Psalm 45 --

1 HENRY: Um-hum.

2 MR. KORESH: -- the first seal, is it or is  
3 it not?

4 HENRY: Um-hum. Well --

5 MR. KORESH: So anyway, let's, let's -- I  
6 mean, you know, my voice is coming up better and all  
7 that, but if it's at all possible, you know, if you  
8 could let me just -- it's getting kind of cold here  
9 too.

10 HENRY: Okay. Well, I feel that this meeting  
11 has been most worthwhile, it has been for me. I think  
12 that, that we're growing by the, by the truths that  
13 we're seeing. I, I know it impacts me. I hope that,  
14 that some of the things that you say impact you in such  
15 a fashion that you will see what you need to see, feel  
16 what you need to feel, hear what you need to hear so  
17 that at the right moment you'll do what you need to do.

18 MR. KORESH: Right.

19 HENRY: Okay.

20 MR. KORESH: I'm ready and willing.

21 HENRY: Okay. Now, we will see Kevin  
22 hopefully in the morning.

23 MR. KORESH: Yeah. Give me a call and we'll  
24 send him out.

25 HENRY: Okay, and you're going to tell Steve  
that if you're asleep --

1 MR. KORESH: Wake me up.

2 HENRY: -- or Rachel to wake you up. Because  
3 what I'll do is I'll call you and if you're asleep  
4 they're going to be hesitant, I know that --

5 MR. KORESH: Well, look, I'll tell you what.  
6 I'll leave the phone right here by me then --

7 HENRY: Oh, okay.

8 MR. KORESH: -- instead of moving it down,  
9 all right?

10 HENRY: Okay. Now, how -- when I spoke to  
11 you at some point, I guess it was yesterday, you told  
12 me that you were numb because you couldn't move and  
13 whatnot.

14 MR. KORESH: All right. Well, what I, what I  
15 started -- since the, since the blood's stopping --

16 HENRY: Uh-huh.

17 MR. KORESH: -- what I've started to do is  
18 that, of course when I originally went down, remember I  
19 was on the floor, a hard floor --

20 HENRY: Um-hum.

21 MR. KORESH: -- you know, and I -- you know,  
22 I couldn't, I couldn't shift -- I didn't know how to  
23 shift my weight at first.

24 HENRY: Yes. Now can you actually move your  
25 legs?

MR. KORESH: I can move my right leg and my

1 left leg, I can move it forward and move it back a  
2 little bit with some pain and I'm doing it as I'm  
3 telling you about it.

4 HENRY: Uh-huh.

5 MR. KORESH: But like I say, you know, the,  
6 the senses are coming back.

7 HENRY: Good.

8 MR. KORESH: The -- you know, the pain  
9 spectrum has, has changed from the, from the numb hurt  
10 to a more sharper identifiable pain which means the  
11 nerves are waking up now.

12 HENRY: Okay.

13 MR. KORESH: You know, the initial shock  
14 is -- you know, like I say, you know, when, when you  
15 see the bullet hole and everything, you know, it, it,  
16 it went in from like a side, hit the top part of my  
17 hip --

18 HENRY: Um-hum, um-hum.

19 MR. KORESH: -- bone and, and spun around and  
20 came out through the back.

21 HENRY: Okay.

22 MR. KORESH: So, you know, it's like -- you  
23 know, it's -- it didn't hit any of the, any of the  
24 vital inside -- like if it hit my colon I'd be dead  
25 now.

HENRY: Sure.

1 MR. KORESH: So, you know --

2 HENRY: Sure.

3 MR. KORESH: So, we're still with you.

4 HENRY: Well, good, good. Okay.

5 MR. KORESH: And --

6 HENRY: As I said, I think that this has been  
7 a good meeting.

8 MR. KORESH: Well, I've enjoyed it.

9 HENRY: If -- just in case that, that Rachel  
10 moves the, the phone after you're asleep you tell  
11 Rachel to, to wake you, okay?

12 MR. KORESH: All right.

13 HENRY: Okay.

14 MR. KORESH: Okay. Hey, Jamie? In the  
15 morning -- no, no, no, don't move this phone, have  
16 anybody move it. Okay? I got a call coming in the  
17 morning. It's going to be Henry. So wake me up.

18 HENRY: What time is, is a good time? As  
19 soon as it starts to, to lighten up?

20 MR. KORESH: Usually around 6:30 to 7  
21 o'clock.

22 HENRY: Okay.

23 MR. KORESH: Okie doke? And that'll be a  
24 good time.

25 HENRY: Okay. I may call you a little bit  
before that just to make sure that we get everything

1 squared away.

2 MR. KORESH: Yeah well, you know, we, we got  
3 the procedure already down.

4 HENRY: Okay. Okay.

5 MR. KORESH: Just, just give us, you know, a  
6 decent light to where he can, he can, he can walk out  
7 there, okay?

8 HENRY: Okay.

9 MR. KORESH: Okie doke.

10 HENRY: It's been good talking to you.

11 MR. KORESH: Nice with you too.

12 HENRY: You take good care.

13 MR. KORESH: Bye-bye now.

14 HENRY: Okay. Bye-bye.

15 (Tape ends.)

16

17

18

19

20

21

22

23

24

25



UNITED STATES DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

TAPE #38  
March 4, 1993

1 (Telephone ringing)  
2 MR. KORESH: Hello? Hello? Hello? Hello?  
3 HENRY: Good morning.  
4 MR. KORESH: Yes.  
5 HENRY: How are you this morning?  
6 MR. KORESH: Well, let me check. Cold.  
7 HENRY: Are you cold?  
8 MR. KORESH: Yeah. Say, Henry?  
9 HENRY: Um-hum.  
10 MR. KORESH: Yeah.  
11 HENRY: How do you feel, other than cold?  
12 MR. KORESH: Well, I feel all right. I just  
13 -- kind of chilly.  
14 HENRY: Um-hum.  
15 MR. KORESH: Okay. All right. What time is  
16 it?  
17 HENRY: 6:30.  
18 MR. KORESH: 6:30. Okay. Once it gets, once  
19 it gets light outside Kevin is going to be out, all  
20 right?  
21 HENRY: Okay.  
22 MR. KORESH: It's still dark now.  
23 HENRY: Okay.  
24 MR. KORESH: I thought it was -- I thought it  
25 got light earlier.  
HENRY: Is it still dark out there?

1 MR. KORESH: Yeah. Sherrie? Sherrie? What  
2 time does it get light outside? Huh? Oh, about  
3 another say, 10, 15 minutes I guess then, huh? All  
4 right.

5 HENRY: Okay.

6 MR. KORESH: Okay.

7 HENRY: Do you want me to call you back in  
8 just a little bit?

9 MR. KORESH: Yeah. We're, we're just going  
10 to, we're just going to get little Kevin and stuff and  
11 get him ready.

12 HENRY: Okay.

13 MR. KORESH: Okay. Thanks a lot.

14 HENRY: Okay. Well, I'll call you back in  
15 just a little bit.

16 MR. KORESH: Okay.

17 HENRY: Okay.

18 MR. KORESH: Bye.

19 HENRY: Bye-bye.

20 \* \* \* \* \*

21 MR. SCHNEIDER: Hello?

22 HENRY: Hello.

23 MR. SCHNEIDER: Who --

24 HENRY: Steve?

25 MR. SCHNEIDER: Yes.

HENRY: Is David around?

1 MR. SCHNEIDER: Yes, just a moment.

2 HENRY: Thank you.

3 MR. SCHNEIDER: They're asking for you,  
4 David. I guess he'll be right with you in a little  
5 bit. Kevin will be out here in a little bit.

6 HENRY: Okay.

7 MR. SCHNEIDER: Let's see, what, what --  
8 okay. Yeah, they're going to -- they'll keep you  
9 posted. He's -- they're, they're getting him ready or  
10 whatever I guess and then --

11 HENRY: How old is Kevin?

12 MR. SCHNEIDER: I believe he -- let's see, I  
13 would think he's 10 or 11, I believe, 11 years old.

14 HENRY: Okay.

15 MR. SCHNEIDER: Yeah.

16 HENRY: Okay. Well, we'll kind of go in the  
17 same fashion that we've been going. What's Kevin's  
18 last name?

19 MR. SCHNEIDER: Jones.

20 HENRY: Jones. Okay. We'll do it just like  
21 we, we did it yesterday. We'll, we'll follow that same  
22 routine. I think it's been working out real good.

23 MR. SCHNEIDER: Okay.

24 HENRY: He, he can walk up to the armored  
25 ambulance, okay?

MR. SCHNEIDER: All right.

1           HENRY: He's, he's, he's in good shape, but  
2 as I say, he's not hurt or anything like that, right?

3           MR. SCHNEIDER: No, not at all.

4           HENRY: Okay, good.

5           MR. SCHNEIDER: No, he's fine.

6           HENRY: Good. Did you sleep okay?

7           MR. SCHNEIDER: Right. Well, yeah, I've,  
8 I've had a pretty good sleep.

9           HENRY: Good, good.

10          MR. SCHNEIDER: Yeah.

11          HENRY: Had a real good conversation with  
12 David.

13          MR. SCHNEIDER: Oh, good.

14          HENRY: I mean, a, a long conversation  
15 with -- it went real well.

16          MR. SCHNEIDER: Good, good.

17          HENRY: Um-hum, um-hum.

18          MR. SCHNEIDER: When, when were you able to  
19 talk with him?

20          HENRY: Last night.

21          MR. SCHNEIDER: Oh, I see, okay.

22          HENRY: Um-hum, um-hum.

23          MR. SCHNEIDER: That's right, I, I remember  
24 it now, yeah.

25          HENRY: And then, and then --

          MR. SCHNEIDER: Don't mind me, I, I'm a

1 | little bit sleepy yet.

2 |           HENRY: Oh, yeah.

3 |           MR. SCHNEIDER: I'm just kind of -- dozed off  
4 | for about 10, 15 minutes there.

5 |           HENRY: Um-hum.

6 |           MR. SCHNEIDER: Okay.

7 |           HENRY: David is awake now though isn't he?

8 |           MR. SCHNEIDER: I believe so.

9 |           HENRY: Okay.

10 |           MR. SCHNEIDER: Yeah.

11 |           HENRY: Okay.

12 |           MR. SCHNEIDER: Just a minute.

13 |           HENRY: Okay.

14 |           (Indiscernible voice in background.)

15 |           MR. SCHNEIDER: Yeah, he says he'll be  
16 | talking. Pardon? He -- when he went to sleep he got  
17 | chilled and so he's going to -- he wants to get warmed  
18 | up here I guess.

19 |           HENRY: Oh, okay. Is it cold there?

20 |           MR. KORESH: Yeah, it, it was kind of a  
21 | chill.

22 |           HENRY: Uh-huh.

23 |           MR. SCHNEIDER: It's kind of cool.

24 |           HENRY: Um-hum.

25 |           MR. SCHNEIDER: So, yeah, they're, they're  
getting him ready now.

1           HENRY: Um-hum.

2           MR. SCHNEIDER: He's I believe here

3 somewhere.

4           HENRY: Um-hum.

5           MR. SCHNEIDER: Pardon?

6           (Indiscernible voices in background.)

7           MR. SCHNEIDER: Yeah, they're checking now, I

8 guess.

9           HENRY: Okay.

10          (Indiscernible voices in background.)

11          HENRY: Once we get him here what we'll do is

12 we'll work on the same thing. That is to say, we'll,

13 we'll give a call back again so --

14          MR. SCHNEIDER: Okay, good.

15          HENRY: -- so he can talk to his mom and --

16          MR. SCHNEIDER: Right.

17          HENRY: -- everybody can feel comfortable

18 with, with the way things are going.

19          MR. SCHNEIDER: Okay. Here's, here's Sita.

20          HENRY: Oh, okay.

21          SITA: Who is it?

22          HENRY: Sita, this is Henry.

23          SITA: Oh, hi, Henry. Good morning.

24          HENRY: How are you? Good morning. How are

25 you?

          SITA: I'm fine now.



1 HENRY: You sound real good.

2 SITA: Oh, thank you.

3 HENRY: Did you get a good night's sleep?

4 SITA: Yes.

5 HENRY: Well, good, good, good.

6 SITA: I just went to check on Kevin and he's  
7 putting his shoes on.

8 HENRY: Oh, okay, good, good.

9 SITA: And he's trying to, trying to say  
10 good-bye with the rest of the kids.

11 HENRY: Uh-huh. Well, that's important.  
12 That's very important to the kids. In the setting that  
13 you have there everybody becomes quite close to one  
14 another and it's important for everybody to feel that,  
15 that even though the separation may just be a temporary  
16 separation, that they, that they have a chance to say  
17 good-bye to one another.

18 SITA: Well, one of them he said, "I'll see  
19 you later."

20 HENRY: Good.

21 SITA: (Laughter)

22 HENRY: (Laughter) Well, you know, that's  
23 what we would like to continue. We'd like to continue  
24 bring the, bring the kids out so that, so that  
25 everybody can feel like they are going to be reunited.  
You know, it's just a, a slow process but everybody's

1 going to be reunited, I really believe that. And if  
2 you feel comfortable at, at some time we'd like to get  
3 you out too because I think that, that a lot of people,  
4 you know, are looking at you because -- you may not  
5 feel this way, but I think it's very important, you  
6 know, because everybody traditionally considers  
7 Hispanics and considers Orientals to be very close to  
8 their, to their family and it's so, it's true. And I  
9 think it's very important and if -- I think if you were  
10 to come out to rejoin your, your children I think a lot  
11 of people would have a lot of, of respect for you and  
12 would not -- you know, you wouldn't lose any respect  
13 or, or anything like that. And you, you are considered  
14 a leader, I think.

15 SITA: Me?

16 HENRY: Yes. Well, you're an important  
17 person for goodness sakes, you know? Your, your  
18 children are important to you. I think everybody  
19 realizes that. And when, when a person is considered a  
20 -- an important person, you know, you're considered a  
21 leader.

22 SITA: Well, I'm not an important person.  
23 I'm, I'm not a leader, that's for sure.

24 HENRY: Well, of course you are. Why do you  
25 say that?

SITA: I just don't.

1           HENRY: What, what you've been doing is  
2 you've been facilitating the moving of, of the kids.  
3 You know, it takes somebody with leadership to, to  
4 accomplish something like that. I mean, you could have  
5 just sat back but you didn't.

6           SITA: No, I --

7           HENRY: I think it's helpful.

8           SITA: I think God gave me the courage to --

9           HENRY: Well --

10          SITA: -- do what I have to do.

11          HENRY: -- absolutely, absolutely. It takes  
12 courage, determination and, and faith in God which is  
13 all -- you know, all attributes that you have. I think  
14 a lot of times we tend to underestimate, you know, what  
15 we can do and our abilities and what -- I -- you know,  
16 I think you've got a lot of courage and a lot of  
17 determination and I think it's real good and people  
18 will follow you, you know, more than you -- but you --

19          SITA: Just a minute.

20          HENRY: Okay.

21          SITA: He's getting his shoes on. I just  
22 woke him up. Sorry.

23          HENRY: That's okay. I think you, you know,  
24 God has given you courage and he expects you to, to act  
25 in the fashion that you feel comfortable with, you  
know. And, and certainly because your family is so

1 | important to you, you -- you know, you have to do  
2 | things that you have to do even if takes a sacrifice  
3 | because, because they're important to you.

4 |           SITA: Um-hum.

5 |           HENRY: Um-hum. How old are your kids?

6 |           SITA: Angelica has just turned six last  
7 | month --

8 |           HENRY: Uh-huh.

9 |           SITA: -- January 19, Crystal is three and a  
10 | half.

11 |           HENRY: Oh, okay. Okay. It's difficult to  
12 | be, you know, to be separated from them but you'll be  
13 | joining them I'm sure soon.

14 |           SITA: Yes, I'll be joining them. I'll see  
15 | all of them.

16 |           HENRY: Um-hum. How old are you, Sita?

17 |           SITA: I think 34 or 35.

18 |           HENRY: (Laughter)

19 |           SITA: (Laughter)

20 |           HENRY: Well, good. At, at, at -- you know,  
21 | at, at their age, it's, it's, it's very important, very  
22 | important for them to, to have the closeness of a  
23 | mother. I mean, the separation is just for  
24 | temporarily, but, but the -- but the -- still, kids at  
25 | that age they really need their mothers, I mean more so  
   | than their fathers.

1           SITA: Oh --

2           HENRY: Okay?

3           SITA: Wait, wait. Just a minute. Kevin?

4   You get -- we're on the phone. Give me the phone.

5   Just a minute. Let me get this -- can you hear me?

6           HENRY: Yes. I hear a lot of static. It

7   almost looked like you're breaking away.

8           SITA: Yeah, this phone is so delicate, even

9   -- the thing is -- I think we got that --

10          HENRY: Have you, have you had breakfast?

11          SITA: Huh?

12          HENRY: Have you had breakfast?

13          SITA: No, not yet.

14          HENRY: Not yet? Has Kevin had breakfast?

15          SITA: No, I just woke him up just now.

16          HENRY: Okay. What we'll do is we'll get him

17   something here.

18          SITA: Yeah, as long as not pork or anything

19   or that -- anything else.

20          HENRY: Oh, no, no, no, no. We understand

21   that. I think we're very clear on that. We, we're

22   going to --

23          SITA: I'll, I'll be grateful.

24          HENRY: Yeah, we're, we're going to make sure

25   that, that none of the kids -- you know, I mean, I

think they've been told and I think everybody here

1 realizes that, that that's not an option, so --

2 SITA: Um-hum.

3 HENRY: -- we'll, we'll work on that.

4 SITA: Thanks. I appreciate that.

5 HENRY: You're welcome, Sita, you're welcome.

6 The kids are important and, you know, everybody wants  
7 to make sure that, that, that they're treated properly  
8 and that, you know, that everybody there feels  
9 comfortable with, with what's -- how they're being  
10 taken care of. We're also trying --

11 SITA: Is there any way I can talk to the  
12 kids?

13 HENRY: I don't, I don't know. Probably the  
14 best way would be if you came out.

15 SITA: There's more children here. I'll be  
16 happy -- more happy when they are okay with me, all of  
17 them are safe.

18 HENRY: Okay, okay.

19 SITA: But if there is any way I can talk to  
20 them? Are they all in one place?

21 HENRY: To be honest with you, I don't know.  
22 I'll have to check and, and see where all of them are.  
23 I honestly couldn't tell you.

24 SITA: Could you, please?

25 HENRY: Would, would -- I will. Is coming  
out not an option that, that, that, that you're

1 | comfortable with?

2 |           SITA: No.

3 |           HENRY: Could you come out with some of the  
4 | children yourself?

5 |           SITA: Not yet, no.

6 |           HENRY: Okay, okay.

7 |           SITA: Thank you very much.

8 |           HENRY: Okay. Well, if you change your mind,  
9 | you know, we'll be delighted, you know, to, to  
10 | facilitate that for you to make it easy for you.

11 |           SITA: Um-hum.

12 |           HENRY: Later will you walk out? When you  
13 | say not now, how about later?

14 |           SITA: Um-hum.

15 |           HENRY: Okay. How much later?

16 |           SITA: I don't know. We have to wait and  
17 | see, and Kevin just came here now.

18 |           HENRY: Okay.

19 |           SITA: He's saying good-bye to his father.

20 |           HENRY: Okay.

21 |           SITA: You want to talk to him?

22 |           HENRY: No. If you want to go ahead and, and  
23 | send him out, have him walk to the armored ambulance at  
24 | -- which is at the end of the driveway.

25 |           SITA: Okay.

          HENRY: Okay?



1           SITA: Just a minute. His -- hello?  
2           HENRY: Yes? Sita?  
3           SITA: Wait, wait. Hello?  
4           HENRY: Yes? Sita?  
5           SITA: Just a minute.  
6           HENRY: Okay.  
7           (Indiscernible voices in background.)  
8 (Music in background.)  
9           SITA: Henry?  
10          HENRY: Yes?  
11          SITA: Oh, thought I lost you a few minutes.  
12          HENRY: (Laughter)  
13          SITA: Well, I didn't lose you, but --  
14          HENRY: (Laughter)  
15          SITA: -- the line is --  
16          HENRY: Yes. It sounds like it's a bad line.  
17 We'll have to see if we can get you a phone or  
18 something. Let me know when he's coming out. Is David  
19 asleep?  
20          SITA: Sorry?  
21          HENRY: I'm sorry?  
22          SITA: I thought you were saying something.  
23          HENRY: I said, is David asleep or is he just  
24 -- I know he was cold and he was trying to get warmed  
25 up.  
            SITA: I -- I don't know if he caught a chill

1 or not, but he's shaking.

2 HENRY: Oh, okay. He's what?

3 SITA: He, he just --

4 HENRY: He's shaking?

5 SITA: Yeah.

6 HENRY: Okay. He's shivering?

7 SITA: Yeah. We just gave him an extra --

8 HENRY: Blanket?

9 SITA: -- blanket.

10 HENRY: Okay, good.

11 SITA: Try to warm him up.

12 HENRY: Warm him up?

13 SITA: Um-hum.

14 HENRY: You don't think he's got a fever do

15 you?

16 SITA: I'll, I'll have the nurse check her --

17 HENRY: Okay, good.

18 SITA: -- get her -- get his temperature.

19 HENRY: Okay, good, good. You got to be

20 careful --

21 SITA: Okay.

22 HENRY: -- you got to be careful with, with

23 David because, I mean, he looked like he was doing

24 better and better, but I mean there's always a

25 possibility that, that he could be going into shock.

If that's the case we'll have to get him out very

1 | quickly.

2 |           SITA: Oh, I guess you don't have to worry  
3 | about him.

4 |           HENRY: Well --

5 |           SITA: He's --

6 |           HENRY: -- don't say you don't. You never  
7 | know for sure. Somebody's going to have to stand up  
8 | for him and --

9 |           SITA: Okay.

10 |           HENRY: -- and let him know it. If he's got  
11 | fever you're going to have to call right back, okay?

12 |           SITA: Okay. Kevin's going to --

13 |           HENRY: He's going to walk out now?

14 |           SITA: He's going to -- not yet, but he's  
15 | getting ready to walk out in the front gate.

16 |           HENRY: Okay.

17 |           SITA: Okay?

18 |           HENRY: Okay.

19 |           SITA: I'll just --

20 |           HENRY: Don't, don't hang up until, until we  
21 | get him going out.

22 |           SITA: Yeah, where the, the guard shack used  
23 | to be.

24 |           HENRY: He's over by --

25 |           SITA: (Indiscernible) guard shack?

          HENRY: He's -- is he over by the guard

1 shack?

2 SITA: Huh? Well, I just heard that there's  
3 no guard shack in front of the gate anymore.

4 HENRY: Okay. That, that's, that's where  
5 he's going?

6 SITA: Yeah.

7 HENRY: Yeah.

8 SITA: Same place.

9 HENRY: Yes.

10 SITA: Okay. Just a minute. Rachel want to  
11 talk to you.

12 HENRY: Okay.

13 SITA: Oh --

14 HENRY: She doesn't want to talk to me?  
15 Thanks a lot.

16 SITA: (Laughter)

17 HENRY: (Laughter)

18 SITA: Okay. He's ready now.

19 HENRY: Okay. Is he going to walk out?

20 SITA: Yeah, he's --

21 HENRY: Let, let me know when he's walking  
22 out.

23 SITA: He's going to walk out now. He's --  
24 have to get, get your -- all your stuff ready? Where  
25 is it? Okay. Just a minute, okay?

RACHEL: Okay. They're going to -- they're

1 going to the door. They're going to be coming out.

2 HENRY: What now?

3 RACHEL: I said they're going to the door.  
4 They will be -- he will be coming out.

5 HENRY: Okay. Is he -- tell me what he's  
6 wearing.

7 RACHEL: He's -- Kevin. He's wearing a blue  
8 jacket.

9 HENRY: Okay. He, he doesn't have a blanket  
10 on him?

11 RACHEL: What?

12 HENRY: Okay. Go ahead.

13 RACHEL: A black hat and a blue jacket.

14 HENRY: Okay. That's fine.

15 UNIDENTIFIED VOICE IN BACKGROUND #1: Black  
16 hat and a blue jacket.

17 UNIDENTIFIED VOICE IN BACKGROUND #2: Black  
18 hat and a blue jacket. All right. He should be  
19 wearing a black hat and --

20 HENRY: Now, make sure that, that Rachel  
21 is --

22 UNIDENTIFIED VOICE IN BACKGROUND #3: That's  
23 Rachel, that's Rachel.

24 HENRY: Is this Rachel?

25 RACHEL: This is Rachel.

HENRY: Oh, I'm sorry, Rachel. I thought I

1 | was still talking to Sita.

2 |           RACHEL: (Laughter)

3 |           HENRY: (Laughter)

4 |           RACHEL: Totally different accent.

5 |           HENRY: I'm sorry. I'm sorry. Is --  
6 | everything seems to be okay from this end. Is  
7 | everything okay from that end? One of the concerns I  
8 | have is, is, is David is, is shivering. Is he okay?

9 |           RACHEL: Yeah. Well, you know, it's cold  
10 | here. I mean I'm cold myself when I get up out of the  
11 | blankets.

12 |           HENRY: Okay. Okay, but I, but I just want  
13 | to make sure that that's what it is --

14 |           RACHEL: Yeah, it --

15 |           HENRY: -- and Dave's not running a fever.

16 |           RACHEL: No, it's just that he's got a -- no.

17 |           HENRY: Okay. Make sure somebody takes his  
18 | -- you know, just in case, we're still not out of the  
19 | woods with him, make sure somebody takes his  
20 | temperature, you know, because if he, if he starts to  
21 | go into shock or something like that we'll have to get  
22 | him out right away.

23 |           RACHEL: Yeah. Well, it's not that -- he  
24 | said we still haven't got our phone yet.

25 |           (Indiscernible male voice in background.)

          HENRY: Oh, okay. We'll --

1 RACHEL: And the phone cord.

2 HENRY: Okay. What we'll do is, is I'll make  
3 sure that we work on that immediately if not sooner.

4 RACHEL: Okay.

5 HENRY: Okay? Now, now, is --

6 RACHEL: Because we paid the money. I mean  
7 it's been days now.

8 HENRY: Okay.

9 RACHEL: We sent money --

10 HENRY: Okay.

11 RACHEL: -- \$1,000 and haven't got nothing.

12 HENRY: Okay. That's fine. I'll, I'll make  
13 sure that it gets taken care of immediately.

14 HENRY: Okay. Is Kevin on his way out?

15 RACHEL: Yeah.

16 HENRY: Okay. Okay.

17 (Indiscernible in background.)

18 RACHEL: He said he'll make sure that it's  
19 taken care of immediately. What?

20 UNIDENTIFIED VOICE IN BACKGROUND #4: Do you  
21 see him coming out?

22 HENRY: Is he coming?

23 RACHEL: He, he said to tell you that he  
24 knows that word.

25 HENRY: What? That he what?

RACHEL: He knows --



1 HENRY: Tell him it'll be 2,000 years.

2 (Laughter)

3 RACHEL: He said to tell you it'll be 2,000  
4 years.

5 HENRY: But it'll be immediately.

6 RACHEL: He said are you talking man's time  
7 or God's time?

8 HENRY: (Laughter) Is, is, is, Kevin coming  
9 out the door?

10 RACHEL: He must be. I don't see him. They  
11 went, they went --

12 HENRY: Okay.

13 RACHEL: -- down so I --

14 HENRY: Okay.

15 RACHEL: -- you know --

16 HENRY: I, I'll tell you what we're going to  
17 do. We're going to pick him up and we're going to  
18 bring him, you know, here. We'll initiate a phone call  
19 so that he can talk touch base with his mom. Who's his  
20 mom? Is his mom there?

21 RACHEL: No.

22 HENRY: His mom is not there?

23 RACHEL: Uh-uh.

24 HENRY: I don't mean right there right now,  
25 but I mean so that he can call back.

RACHEL: No.

1 HENRY: No?

2 RACHEL: Uh-uh.

3 HENRY: Well, can, can he talk to somebody,  
4 to you or to somebody?

5 RACHEL: Yeah, he can.

6 HENRY: Okay. Okay. Is his father there,  
7 somebody?

8 RACHEL: That's -- he's my cousin.

9 HENRY: He's your cousin? Oh, okay.

10 RACHEL: I mean, sorry, not my cousin.  
11 That's my nephew.

12 HENRY: Oh, okay. Well, that's fine. We'll,  
13 we'll have him talk to you, you know, once he gets  
14 here. And then what I think what we'll do is I'll talk  
15 to Jim, okay?

16 RACHEL: Um-hum.

17 HENRY: And maybe he can give you a call and  
18 we can work out the details of how we're going to get  
19 the phone to you.

20 RACHEL: Okay.

21 HENRY: Okay?

22 RACHEL: All right.

23 HENRY: And then we also probably need to  
24 work on a couple of things that we have pending from  
25 yesterday.

RACHEL: Okay.

1           HENRY: Okay? Well, tell David that we'll  
2 give him a call shortly and then we'll talk to, to  
3 either you or him or, or the two of you.

4           RACHEL: Okay.

5           HENRY: Thank you, Rachel.

6           RACHEL: All right.

7           HENRY: You take care.

8           RACHEL: Okay, you too.

9           HENRY: Bye-bye.

10          RACHEL: Bye.

11                           \* \* \* \* \*

12          RACHEL: Hello?

13          JIM: Hello, Rachel?

14          RACHEL: Yes.

15          JIM: This is Jim.

16          RACHEL: Hi.

17          JIM: How are you doing?

18          RACHEL: Fine.

19          JIM: Kevin just came over here.

20          RACHEL: Okay.

21          JIM: Do you want to talk to him?

22          RACHEL: Yes.

23          JIM: Okay, hold on.

24          (Pause)

25          RACHEL: Kevin?

          KEVIN: Hello?

1 RACHEL: How are you doing?  
2 KEVIN: Fine.  
3 RACHEL: Are you in the hangar?  
4 KEVIN: Huh?  
5 RACHEL: Are you in the hangar?  
6 KEVIN: Yeah.  
7 RACHEL: Do you see any of the other  
8 children?  
9 KEVIN: No.  
10 UNIDENTIFIED MALE VOICE #5: Not yet.  
11 KEVIN: Not yet.  
12 UNIDENTIFIED MALE VOICE #5: Are you --  
13 RACHEL: Are they going to take you to them?  
14 KEVIN: Yeah.  
15 RACHEL: Okay.  
16 UNIDENTIFIED MALE VOICE #5: Tell her the  
17 ride in the tank -- the --  
18 KEVIN: The ride in the tank was bumpy and  
19 loud.  
20 RACHEL: Yeah?  
21 UNIDENTIFIED MALE VOICE #5: Were, were the  
22 agents nice to you?  
23 KEVIN: Yeah.  
24 UNIDENTIFIED MALE VOICE #5: Tell --  
25 KEVIN: The agents were nice to me.  
RACHEL: That's good.

1 UNIDENTIFIED MALE VOICE #5: Did they get you  
2 something to eat, a donut?

3 KEVIN: They got me some, something to eat  
4 too.

5 RACHEL: What did you eat?

6 KEVIN: Donuts and Coke.

7 RACHEL: Well, that's a real nutritious  
8 breakfast isn't it?

9 (Laughter in background.)

10 JIM: Tell Rachel we'll do better -- say Jim  
11 says we'll try to do better --

12 KEVIN: Jim says we'll try to do better.

13 RACHEL: (Laughter) okay.

14 UNIDENTIFIED MALE VOICE #5: Tell her you  
15 love her and you'll see her soon.

16 KEVIN: I love you and we'll see you soon --

17 RACHEL: I love you --

18 KEVIN: -- bye.

19 RACHEL: -- I love you too, okay, bye-bye.

20 JIM: Hey, Rachel?

21 RACHEL: Yes?

22 JIM: He looks fine.

23 RACHEL: Okay.

24 JIM: And sorry about the donuts.

25 RACHEL: Oh, that's all right.

JIM: There's not much in this hangar here.

1 RACHEL: Yeah.

2 JIM: Is there, is there something you want  
3 us to get for the rest of the kids? I can probably get  
4 some food up here or something if you --

5 RACHEL: Yeah, that'd be good.

6 JIM: Okay. Well, tell me --

7 RACHEL: (Indiscernible)

8 JIM: -- so tell me what, I mean, for the  
9 next ones that come out because I can have it ready.

10 RACHEL: Well, they don't cook there, they  
11 probably just have packaged stuff, right?

12 JIM: Well, you tell me what you want and  
13 I'll arrange to get it for them. You just tell me.  
14 What, what -- do you like them to have fruit or --

15 RACHEL: Yeah, they like to eat fruit. I'm  
16 trying to think of breakfast food, you know?

17 JIM: Yeah, what -- well, this morning, you  
18 know, let's think. I mean, because they come out, I  
19 think they're hungry, they want to have a banana or --

20 RACHEL: Yeah, they, they like bananas. They  
21 like fruit a lot.

22 JIM: Bananas?

23 RACHEL: We, we eat a lot of fruit too.

24 JIM: They've been get, getting fruit one of  
25 the agents told me. They were getting some fruit, but  
I'll make sure that's what they, they get some more if

1 | you like if that's what you want.

2 |           RACHEL: Okay, and maybe some sort of protein  
3 | or something.

4 |           JIM: Protein. Okay. Juice too?

5 |           RACHEL: Yeah, they, they like to drink  
6 | juice.

7 |           JIM: Okay. We'll, we'll arrange to get some  
8 | orange juice and some fruit up here, okay?

9 |           RACHEL: Okay. They like hot dogs, I know  
10 | that.

11 |           JIM: Hot dogs.

12 |           RACHEL: (Laughter)

13 |           JIM: Not this early. (Laughter)

14 |           RACHEL: (Laughter)

15 |           JIM: Later on maybe.

16 |           RACHEL: Yeah.

17 |           JIM: We're get -- working on the phone  
18 | getting authorization to get the phone, okay?

19 |           RACHEL: Okay, and the --

20 |           JIM: And --

21 |           RACHEL: -- cord too, right?

22 |           JIM: And the cord, right, right, and we, we  
23 | passed that on. I, I should hear something back on  
24 | that shortly.

25 |           RACHEL: Okay.

          JIM: Okay?



1 RACHEL: I think 150' is what he asked for.

2 JIM: How, how many feet, 150?

3 RACHEL: Was it 150'? Yeah.

4 JIM: Does anybody else need to talk to Mark  
5 before he goes to be with the other kids? Or I'm  
6 sorry, Kevin?

7 RACHEL: Kevin -- no.

8 JIM: No? Okay. Okay, good. The other day,  
9 you know, David said that once we started with the kids  
10 again, you know, he'd just make it a continual process  
11 so you might talk to him about seeing, you know, who he  
12 wants to send next, and I'll arrange for the fruit and  
13 juice and stuff.

14 RACHEL: Okay.

15 JIM: And, and later on in the day if it --  
16 as lunch progresses, you, you tell me if it -- you  
17 know, and I'll make sure what you want them to have.

18 RACHEL: Okay.

19 JIM: No pork and I understand that.

20 RACHEL: Right.

21 JIM: But I mean we'll -- you tell me, Jim,  
22 just get them a hot dog and a Coke, you know, or  
23 something and we'll arrange that, okay?

24 RACHEL: Okay.

25 JIM: But you may want to think about who's  
-- you know, these, these kids that are about 11, 12,

1 | it's good to -- you know, it's real easy for them to  
2 | walk to that armed ambulance.

3 |           RACHEL: Um-hum, um-hum.

4 |           JIM: You know, the smaller ones, you know,  
5 | we might have to do that a little different. I don't  
6 | know. We'll have to talk about it.

7 |           RACHEL: Okay.

8 |           JIM: But Sita, you know, has been real good  
9 | about walking them down there --

10 |           RACHEL: Um-hum.

11 |           JIM: -- and so if there are some infants you  
12 | know or little children that need to be carried down  
13 | there --

14 |           RACHEL: Okay.

15 |           JIM: -- we can work it out, you know?

16 |           RACHEL: All right.

17 |           JIM: Okay? And somehow, you know, we got to  
18 | wrap them up warm --

19 |           RACHEL: Um-hum.

20 |           JIM: -- and get them down there gently  
21 | and --

22 |           RACHEL: It should warming up today, huh?

23 |           JIM: I think so. I'm, I'm sorry. The  
24 | reason we keep asking about the weather is we're in  
25 | this big hangar --

          RACHEL: Yeah?

1 JIM: -- and I don't have any windows.

2 RACHEL: Yeah, the -- well, I think one of  
3 the reasons it's much cooler in here too is because the  
4 windows are broken out.

5 JIM: Oh, yeah.

6 RACHEL: So --

7 JIM: Okay. Well, let's hope the weather  
8 holds warm because that's -- do, do you have some  
9 heaters that can keep you warm in there?

10 RACHEL: No.

11 JIM: No?

12 RACHEL: Well, we did but not anymore.

13 JIM: Well, don't you have propane or gas or  
14 anything?

15 RACHEL: Yeah, but you know what happens if  
16 you fire and shoot at those --

17 JIM: They --

18 RACHEL: -- the place will blow up.

19 JIM: Yeah, yeah. Well, we want to be  
20 careful we don't have no fires. But you still have  
21 blankets and --

22 RACHEL: He's asking about heaters -- if we  
23 have heaters.

24 JIM: Huh?

25 RACHEL: Yeah, we have blankets here.

JIM: Okay. Is David doing all right?

1 RACHEL: Yeah, he's doing fine.

2 JIM: His wound pretty -- is it better?

3 RACHEL: Yes.

4 JIM: Okay.

5 RACHEL: Seems to be healing pretty good.

6 JIM: Good. Well, that's good news. We

7 were, we were worried. There was kind of crucial

8 period, you know --

9 RACHEL: I mean it's, it's still pretty

10 painful.

11 JIM: Is it? We've been worrying about some

12 gangrene or something, you know.

13 RACHEL: No.

14 JIM: Okay, good. Keep it clean, you know?

15 RACHEL: Um-hum.

16 JIM: That nurse I talked to, Julianne --

17 RACHEL: Um-hum.

18 JIM: -- Julianne, is she from Jamaica?

19 RACHEL: I don't know.

20 JIM: She had an accent like Jamaica or West

21 Indies, you know? But she seemed to be taking care of

22 it well.

23 RACHEL: Yeah.

24 JIM: You know, she seemed to know that --

25 how to dress it and so forth.

RACHEL: Yeah, she took care of it yesterday

1 again.

2 JIM: Do we -- the remaining children,  
3 Rachel, can you give me an idea of their ages?

4 RACHEL: Let me check the (indiscernible)  
5 just a second.

6 JIM: Why don't you run it down to me? That  
7 may help me get some stuff prepared.

8 UNIDENTIFIED MALE VOICE #6: The names too.

9 RACHEL: Jim?

10 JIM: Yeah?

11 RACHEL: This is our hour of worship so we'll  
12 talk to you later, okay?

13 JIM: Oh, okay. Will you call me after?

14 RACHEL: Okay.

15 JIM: Thanks, Rachel.

16 RACHEL: All right. Bye.

17 JIM: Bye.

18 \* \* \* \* \*

19 RACHEL: Hello?

20 JIM: Hello?

21 RACHEL: Hello?

22 JIM: Hello? Well, I got -- hold on, got no  
23 volume on -- hello?

24 RACHEL: Hello?

25 JIM: Can't hear --

RACHEL: It's Rachel.

1 JIM: Hello?  
2 RACHEL: Hello?  
3 JIM: Yeah, I can't hear you too good. This  
4 is Jim.  
5 RACHEL: This is Rachel.  
6 JIM: Can -- Rachel, can you hear me?  
7 RACHEL: Uh-huh.  
8 JIM: I can barely hear you. Okay. Hold on,  
9 let me call you back in just a second.  
10 RACHEL: Okay.  
11 JIM: Okay.  
12 \* \* \* \* \*  
13 RACHEL: Jim?  
14 JIM: Yeah, hi, Rachel.  
15 RACHEL: Can you call back? Because I'm  
16 trying to help David get up.  
17 JIM: I can't -- hold on a minute. Hey, I'm  
18 sorry. I couldn't hear you.  
19 RACHEL: I said call back later. He's up  
20 halfway and I got to finish helping him and so I got to  
21 go.  
22 JIM: Okay, okay.  
23 RACHEL: Okay? Call, call back later, okay?  
24 Bye.  
25 JIM: Okay.

\* \* \* \* \*

1 UNIDENTIFIED MALE VOICE #7: What time is --  
2 (Indiscernible voices in background.)  
3 JIM: Hello?  
4 RACHEL: Hello?  
5 JIM: Rachel?  
6 RACHEL: Yes.  
7 JIM: This is Jim.  
8 RACHEL: Hi.  
9 JIM: I just wanted to tell you they're  
10 having a press conference on the TV.  
11 RACHEL: Okay.  
12 JIM: Channel 10, I think they told me. Try  
13 10 or 8.  
14 RACHEL: How do you turn this on? How do you  
15 -- that's all? Because he said it's on Channel 10 or  
16 8. Press conference. Is, is it on 25 too?  
17 JIM: Twenty-five, I don't know. I don't  
18 know. Can you get 10 or 8?  
19 RACHEL: No.  
20 JIM: Oh, okay. All right. Let me go watch  
21 it.  
22 RACHEL: Oh, we, we got 25 here.  
23 JIM: Twenty-five? All right. Let me see if  
24 it's on there.  
25 (Indiscernible voices in background.)  
JIM: Rachel can't get 8. She can get



1 Channel 25. Is it on 25?  
2 RACHEL: Sorry?  
3 JIM: I, I was talking to a guy here to see  
4 if --  
5 RACHEL: Oh, okay.  
6 JIM: -- see that if he'd check if it was so  
7 Channel 25. We don't get 25.  
8 RACHEL: Oh.  
9 JIM: You get it and we don't.  
10 RACHEL: Well, what picture do you see?  
11 Would it be the same or --  
12 RACHEL: I got, I got to walk in to the next  
13 room.  
14 UNIDENTIFIED MALE VOICE #8: It's the news  
15 media.  
16 JIM: It's just the news, you know, news  
17 media and, you know, with the -- let, let me watch it  
18 and see what they say and I'll call you back. Is that  
19 all right?  
20 RACHEL: Jim?  
21 JIM: Yeah?  
22 RACHEL: We're listening to a radio station.  
23 It's not KRLD, it's a different one, and two of the ATF  
24 agents confirmed that they fired first.  
25 JIM: Oh, I didn't, I didn't hear that.  
RACHEL: And that it was, was an accident.

1 JIM: Oh. Well, I think you guys need to --

2 RACHEL: And that he was at the door and they  
3 heard him -- they -- yeah, they heard David yell out,  
4 there's women and children here --

5 JIM: Um-hum.

6 RACHEL: -- and let's talk about this.

7 JIM: Yeah.

8 RACHEL: They confirmed it anyway.

9 JIM: Okay.

10 RACHEL: Okay. Let me know what kind of  
11 picture you have. But the picture we're seeing, the  
12 man is wearing a red sweatshirt or -- of some sort.

13 JIM: Okay. That's it. A red sweater.  
14 That's --

15 RACHEL: Yeah, okay.

16 JIM: -- FBI agent.

17 RACHEL: Yeah, okay, that's the one. Okay.

18 JIM: Okay.

19 RACHEL: All right. Thanks.

20 JIM: Watch that and I'll call you back.

21 RACHEL: Okay, thanks. Bye.

22 JIM: Okay, bye.

23 \* \* \* \* \*

24 RACHEL: Were you watching it?

25 JIM: Yeah.

RACHEL: They said that the women and

1 children were all in one place.

2 JIM: Right. Yeah, I heard him say that and  
3 I know that's not right.

4 RACHEL: No, it's not true. They were  
5 scattered all over the whole building --

6 JIM: Yeah, I know that's not --

7 RACHEL: -- in their own rooms.

8 JIM: Yeah, I know that. I mean --

9 RACHEL: Well, can you correct it?

10 JIM: Yeah, I'll pass the word on,  
11 absolutely.

12 RACHEL: Thank you.

13 JIM: Absolutely. Okay. Hey --

14 RACHEL: Just a minute, just a minute.

15 JIM: All right. Hello?

16 MR. KORESH: Good morning, Jim.

17 JIM: David.

18 MR. KORESH: This -- hello?

19 JIM: Hello, how are you?

20 MR. KORESH: This guy is full of it isn't he?

21 JIM: Yeah, Rachel just told me. I  
22 understand that's not right, that I know the women and  
23 children were all around in there, you told me that.

24 MR. KORESH: Now, what are you, what are you  
25 going to do about that agent that, that confessed that,  
that they fired first, which is what happened?

1 JIM: Yeah, well --

2 MR. KORESH: You, you all guys are going to  
3 be really in hot, hot water.

4 JIM: Well, I, I think so. I mean, I think  
5 you, you have a side here that needs to be heard and --

6 MR. KORESH: Yeah, and another thing is --

7 JIM: I mean, I think that's the facts that  
8 need to come out.

9 MR. KORESH: It's kind, it's kind of strange  
10 that I didn't get -- I didn't, I didn't fall down dead  
11 right there in the door isn't it?

12 JIM: Well, I, I -- that's true.

13 MR. KORESH: Do you know, do you know how  
14 many bullets came through the walls and that door?

15 JIM: Geez, I don't know. I think, you know,  
16 that's a point we talked about yesterday.

17 MR. KORESH: It sounded, it sounded like  
18 popcorn.

19 JIM: Oh, I know it. I, I think that, David,  
20 that's something you need to be --

21 MR. KORESH: And they also said, they also  
22 said that, that, that, that they, that they heard me  
23 say, you know, you know, get back, there's women and  
24 children in here, let's talk about this -- then blap.

25 JIM: Well, see, David, you can see that  
there's a lot of people that are going to support your

1 position in the court.

2 MR. KORESH: Oh, well, the thing of it is,  
3 you know, like I say, it's, it's above and beyond that.  
4 There's, there's a, there's a lot of -- oh man, I mean  
5 --

6 JIM: Well, listen, it's going to be a big  
7 investigation. Everybody's going to be interviewed and  
8 --

9 MR. KORESH: Oh, I know that. It's, it's a  
10 big one right now.

11 JIM: Well, I think, you know, when you, when  
12 you walk out --

13 MR. KORESH: Because, you know, you know,  
14 there's another -- there's, there's a lot of these  
15 films and stuff that we already, you know, got ready to  
16 set up called, The BATF Breaking the Law in the Name of  
17 the Law?

18 JIM: Um-hum.

19 MR. KORESH: You know, National Gun Owner's  
20 Association and all that?

21 JIM: Yeah, the gun owners?

22 MR. KORESH: Yeah.

23 JIM: Um-hum, um-hum. Yeah, that's what I'm  
24 saying. There are some --

25 MR. KORESH: And --

JIM: -- there's other similar situations and

1 I think that, you know, you can tell your story.

2 MR. KORESH: And, you know, like I, like I  
3 told Robert, Robert could have -- those guys could have  
4 arrested me anytime they wanted to.

5 JIM: Um-hum.

6 MR. KORESH: And the Sheriff's Department and  
7 stuff like that could have -- you know, you all guys  
8 just wanted to play cowboys. That's just the way the  
9 impression is.

10 JIM: Um-hum.

11 MR. KORESH: And that guy was down there at  
12 the bar in Waco and he heard those -- and you all, you  
13 all aren't supposed to be drinking anyway, you know?

14 JIM: Um-hum.

15 MR. KORESH: And you all out there and  
16 bragging and shooting your mouth off about coming and,  
17 and, and cleaning us out out here at this compound. I  
18 mean --

19 JIM: Yeah.

20 MR. KORESH: -- you know, people heard that.

21 JIM: Well, David, I think, you know, that  
22 it's important, and you and I realize it, and I can  
23 tell you that --

24 MR. KORESH: Isn't it, isn't it sad that,  
25 that, that, that people are, are that --

JIM: I, I --

1 MR. KORESH: -- foolish?

2 JIM: -- I agree. I think --

3 MR. KORESH: And, you know, answer me another  
4 thing. Is -- why, why is it that, that there's these  
5 young men that are supposed to be old enough to know  
6 better --

7 JIM: Um-hum.

8 MR. KORESH: -- dare get on a ladder and try  
9 to climb up on a roof of a place and try to break  
10 though some windows?

11 JIM: Um-hum.

12 MR. KORESH: I mean --

13 JIM: Well, you know, there's always a lot of  
14 unfortunate comments from ill-informed people and, and  
15 the media is very interested in your side of the story.

16 MR. KORESH: Yeah, I understand that.  
17 That's, that's why you all have locked me off from the  
18 outside. But, but the thing of it is is that --

19 JIM: Um-hum.

20 MR. KORESH: -- it's just another  
21 bureaucratic way of showing the oppression of this  
22 nation.

23 JIM: Um-hum.

24 MR. KORESH: You know, that's what you guys  
25 play. You know, you want it all one-sided now.

JIM: Um-hum. No, David, I, I don't want to



1 suppress your side. I -- you know that Henry and I  
2 don't. I think you --

3 MR. KORESH: Well, I --

4 JIM: -- you should tell your side.

5 MR. KORESH: What did he say, what did he  
6 say?

7 (Indiscernible voices in background.)

8 MR. KORESH: No, they never gave us the phone  
9 yet either like we've been asking for the past two  
10 days.

11 JIM: Hey, we're, we're working on that.

12 MR. KORESH: This guy's telling the, the  
13 media -- of course, like I say, you know, remember,  
14 Jim, it's -- we're not really involved on this side of  
15 it but --

16 JIM: Um-hum.

17 MR. KORESH: -- it's, it's -- you know, he's  
18 saying that you all call all the time and we don't  
19 answer the phone for --

20 JIM: Oh, he doesn't know. That's not the  
21 case.

22 MR. KORESH: Well, I mean that's what he's  
23 telling the news.

24 JIM: Yeah. Well, you, you know what the  
25 hell those things are, goes through ten people and it's  
all mixed up. But, you know -- you know, they're

1 ad-libbing. They don't -- might know all the facts or  
2 they've got it through three different levels and they  
3 say, oh, well, you know -- that might have been from  
4 two days ago or something when, you know, you --

5 MR. KORESH: One guy looks like he worries  
6 too much.

7 JIM: Worries too much?

8 MR. KORESH: The older man?

9 JIM: (Laughter) He probably does.

10 MR. KORESH: I sure wish you'd let Robert  
11 give me a call, I really want to talk to that young  
12 man.

13 JIM: Yeah, I know you do. How are you  
14 feeling today?

15 MR. KORESH: Well, I've, I've been trying for  
16 an hour to get up on the toilet.

17 JIM: Oh, really?

18 MR. KORESH: And I've been having to, to  
19 figure out a way -- we're trying to figure out a way of  
20 maybe building something to where I can like use my  
21 right arm to pull up.

22 JIM: Do, do you want me to talk to the  
23 doctor for you?

24 MR. KORESH: Wait a second. Let me -- they  
25 keep referring back to 1988 --

JIM: Oh, man --

1 MR. KORESH: -- which in -- that was when  
2 Harwell -- look --

3 JIM: Yeah, I know about Roden and them,  
4 yeah.

5 MR. KORESH: No, no, but you don't understand  
6 the whole story, and I explained it to, to Henry last  
7 night.

8 JIM: Um-hum.

9 MR. KORESH: You know, here, here's eight  
10 guys and here's George Roden standing out in the open  
11 and all of a sudden all, all these guys are blasting  
12 off guns. How come the guy didn't drop dead?

13 JIM: Oh, I know, and of course you were  
14 acquitted on that.

15 MR. KORESH: No, no, no, but, but how come he  
16 didn't drop dead?

17 JIM: Yeah. You mean Roden?

18 MR. KORESH: Yeah.

19 JIM: I don't know. I don't know.

20 MR. KORESH: Because nobody fired at him.

21 JIM: Yeah.

22 MR. KORESH: They were, they were, they were  
23 standing still in the position that -- of the night  
24 before when we originally went into the church to find  
25 the casket.

JIM: Um-hum.

1           MR. KORESH: The weapons were taken only as a  
2 diversion. We fired in the ground in case --

3           JIM: Yeah.

4           MR. KORESH: -- George came -- come -- came  
5 out after me and the other two guys.

6           JIM: Right.

7           MR. KORESH: They were trying to take the  
8 pictures of the church.

9           JIM: Um-hum.

10          MR. KORESH: There was a group of guys at  
11 the, at the dump ground and a group down at the, at the  
12 lake by the dam and that's what they were for and  
13 that's why that day --

14          JIM: Um-hum.

15          MR. KORESH: -- when George came out and  
16 stood there in the middle of the road and fired at Stan  
17 and, you know, the bullet ricocheted and hit Stan in  
18 the pocket --

19          JIM: Um-hum.

20          MR. KORESH: -- but that was all used as  
21 evidence. I mean, you know, the guy would have been  
22 dead --

23          JIM: Um-hum.

24          MR. KORESH: -- if we had wanted him dead.

25          JIM: I know that, I know that.

          MR. KORESH: But there, there was no question

1 on it. Now, the Sheriff's Department had nerve to tell  
2 me that I'd been better off if I'd shot him. Now,  
3 that, now, that -- someone's going to be judged on a  
4 statement like that.

5 JIM: Yeah, that, that's not right. But --

6 MR. KORESH: But if you had shot him and  
7 killed him you, you ought to have gotten off easier.

8 JIM: Well, let, let me make a point with you  
9 that you'll appreciate, okay? And that is that your  
10 side of this that you have told to me and Henry and,  
11 and Rachel and, and the others have told us in the last  
12 few days, okay? The reporters need to get it and you  
13 need to tell it --

14 MR. KORESH: Well, why don't you --

15 JIM: -- to the court.

16 MR. KORESH: No, no, no, no, no. Why  
17 don't -- look, like I said, my God, the one I've been  
18 trying to tell you about --

19 JIM: Um-hum.

20 MR. KORESH: -- there's decisions being made,  
21 big decisions, based upon people are, are, are, are  
22 jumping and making judgments off of what they've been  
23 hearing which is, you know, all one-sided. This guy  
24 here is on TV answering all these questions as if he's  
25 an authority.

JIM: Um-hum.

1           MR. KORESH: Now, what I tell you doesn't get  
2 out.

3           JIM: Um-hum.

4           MR. KORESH: You're just, you're just  
5 smoothing me --

6           JIM: No.

7           MR. KORESH: -- to try and use psychology on  
8 me and I'm using psychology on you, and you're trying  
9 to convert me and I'm trying to convert you.

10          JIM: Um-hum.

11          MR. KORESH: You know, that's what's going on  
12 here. And the thing of it is is that I don't know what  
13 your education is, but I don't have one.

14          JIM: Um-hum.

15          MR. KORESH: But I am --

16          JIM: Well, I'm, I'm --

17          MR. KORESH: -- a truth.

18          JIM: -- surprised at that. I'm --

19          MR. KORESH: I have a truth.

20          JIM: Um-hum.

21          MR. KORESH: You know, God does not use  
22 educated men, God uses the foolish things of the world  
23 to confound the wise, the weak things to overthrow the  
24 strong, the things that appear to be not to overthrow  
25 the things that are.

          JIM: Um-hum.

1           MR. KORESH: Now, that's why I was trying to  
2 tell Henry last night --

3           JIM: Um-hum, right.

4           MR. KORESH: -- well, I read some prophecies  
5 to him. Did, did he tell you anything about it?

6           JIM: Yeah, um-hum, right, he told me this  
7 morning. We discussed it.

8           MR. KORESH: And I told him, like I said, my  
9 original promise I still abide by. I don't care what  
10 happens to me. I want to live and I want these people  
11 to live to bear witness to a truth.

12          JIM: That's right, um-hum.

13          MR. KORESH: And God's standing back to see  
14 just exactly -- because he's going to make an example.  
15 He's going to -- as it says about -- in the  
16 (indiscernible) God is going to uncover the skirts of  
17 the well-favored harlot --

18          JIM: Um-hum.

19          MR. KORESH: -- who through her sorceries --

20          JIM: Um-hum.

21          MR. KORESH: -- and through her merchandise  
22 have deceived all nations.

23          JIM: Um-hum, um-hum.

24          MR. KORESH: So, you know, you just  
25 like --

          JIM: Well, I understand.



1 MR. KORESH: -- like -- okay, for instance,  
2 capitalization, right?

3 JIM: Um-hum.

4 MR. KORESH: Catholicism incorporated a way  
5 of bringing about income and means to revolve the  
6 economies of their empires --

7 JIM: Um-hum.

8 MR. KORESH: -- through a traditional system  
9 of, of buying and selling. That's where Christ's mass  
10 got its prospective parts of gift-giving.

11 JIM: Um-hum.

12 MR. KORESH: Because now, now, in a, in a  
13 system, the capitalistic system, if you did not have  
14 the spiritual, traditional promotion of gift-giving --

15 JIM: Um-hum.

16 MR. KORESH: -- at Christmas, Easter and  
17 Halloween --

18 JIM: Right.

19 MR. KORESH: -- the whole economy -- economic  
20 system would fall through.

21 JIM: I see.

22 MR. KORESH: If people held their money and  
23 stuff like that, department stores and all that that  
24 has stocks and stock markets and all that --

25 JIM: Um-hum.

MR. KORESH: -- would fall.

1 JIM: Um-hum.

2 MR. KORESH: You realize that, don't you?

3 JIM: I do, and I'll tell you the truth,  
4 sometimes I think that stock market is controlled by  
5 some people behind it.

6 MR. KORESH: Well, in Daniel --

7 JIM: They, they say it's not, but --

8 MR. KORESH: Well --

9 JIM: -- I'm not sure I believe that.

10 MR. KORESH: -- it is. In Daniel's prophecy  
11 it tells you about the King of the North.

12 JIM: Um-hum.

13 MR. KORESH: And it tells you about how he  
14 works amongst the nations and it says he shall have the  
15 power of all the shares of silver and gold.

16 JIM: Um-hum.

17 MR. KORESH: Okay?

18 JIM: Um-hum.

19 MR. KORESH: Now, the thing of it is is that  
20 you asked yourself which was the northern kingdom of,  
21 of ancient Grecia --

22 JIM: Um-hum.

23 MR. KORESH: -- when it split into four  
24 parts?

25 JIM: Um-hum.

MR. KORESH: Well, all the way to the west,

1 northwest --

2 JIM: Um-hum.

3 MR. KORESH: -- which incorporated Rome,  
4 which also finally became what we known as the Vatican  
5 when, when Rome became ecclesiastical --

6 JIM: Um-hum.

7 MR. KORESH: -- or political/religical. My  
8 mind.

9 JIM: Yeah.

10 MR. KORESH: Religio/political.

11 JIM: Right.

12 MR. KORESH: So the thing of it is is that  
13 the power of Rome converting to spiritualistic --  
14 aspect --

15 JIM: Um-hum.

16 MR. KORESH: -- of humanitarianism was so  
17 dramatic and so powerful -- did just exactly what  
18 Christ said it would do.

19 JIM: Um-hum.

20 MR. KORESH: It became an abomination --

21 JIM: Um-hum.

22 MR. KORESH: -- that made those who followed  
23 it desolate.

24 JIM: Um-hum.

25 MR. KORESH: Because they, they were totally  
cheated and directed away from the Last Testament of

1 Christ --

2 JIM: Um-hum.

3 MR. KORESH: -- which was the message to John  
4 in the Revelation.

5 JIM: Um-hum.

6 MR. KORESH: That's why this foundation is  
7 called --

8

9 (Tape ends abruptly).

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

U.S. DEPARTMENT OF THE TREASURY  
BUREAU OF ALCOHOL, TOBACCO & FIREARMS

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25

TAPE #39

3/4/93  
11:00 a.m. - 11:45 a.m.

1           DAVID: Look, I got to get on this toilet  
2 somehow, Jim.

3           JIM: Okay.

4           DAVID: Pray for me for that.

5           JIM: Okay, buddy, let me give you a break.

6           DAVID: Well, like I say, just give me thirty  
7 minutes or so, and I --

8           JIM: Okay, listen, I really need to talk to  
9 you, because we got a few issues to discuss.

10          DAVID: Okay.

11          JIM: And one is, let me tell you this one  
12 before you go, because there's some, there's a cattle  
13 rancher out there --

14          DAVID: Uh-huh.

15          JIM: And he was chasing a bunch of cows off  
16 way to the right of your place, there, you know his  
17 cows hadn't eaten in five days --

18          DAVID: -- right.

19          JIM: Well, he was out there chasing them,  
20 okay. And I want you to just pass the word. I don't  
21 want nobody to think --

22          DAVID: Hold on, is it Mr. Perry's hand over  
23 there?

24          JIM: Yeah, one of those guys over there.

25          DAVID: No problem. We see him all the time.  
We wave at him.

1 JIM: Okay, and also another thing happened,  
2 was we had some water pump go out. You know when you  
3 go out to Double E Rd. to 2491?

4 DAVID: Yeah.

5 JIM: There's a big water pump down there?

6 DAVID: Yeah.

7 JIM: Well some of the neighbors have called  
8 the sheriff because their water went out, okay?

9 DAVID: Uh-huh.

10 JIM: And the sheriff's come up and asked us  
11 to get in there cause all the agents are blocking that  
12 area.

13 DAVID: Right.

14 JIM: And they want to let these county water  
15 fixers get in there and fix the pump. I just want to  
16 let you know.

17 DAVID: Yeah, no problem.

18 JIM: Okay, if you see people over there,  
19 it's pump, pump.

20 DAVID: Well, there's people there every day.

21 JIM: Oh yeah, okay, but they may be on the  
22 pump, and they're pump people, you know?

23 DAVID: Yeah.

24 JIM: Okay, you get fixed up. Hey, is Rachel  
25 there?

DAVID: Yeah, she's here, you want to talk to



1 her?

2 JIM: Yeah.

3 DAVID: Okay, Rach?

4 RACHEL: Hello?

5 JIM: Rachel?

6 RACHEL: Yes.

7 JIM: Okay. Listen, is there anything I can  
8 talk to the doctor about? David said he was having  
9 trouble getting on the toilet there.

10 RACHEL: Is there anything what? I'm sorry.

11 JIM: Anything I could -- I got a doctor  
12 here.

13 RACHEL: Uh-huh.

14 JIM: That I could get to in a few minutes.  
15 And, you know, do you want me to ask him about, you  
16 know, his injury or anything you can tell me, you know  
17 that might assist him? The doctor yesterday was  
18 querying me if he was able to have a bowel movement,  
19 how that was affecting, you know, it would be related  
20 to his general condition.

21 RACHEL: Uh-huh. So you want to know --

22 JIM: Well, just let us know if he, if he  
23 does, because the doctor said, urination and bowel  
24 movements --

25 RACHEL: Oh, well he's been urinating.

JIM: He's been urinating, that's good.

1 RACHEL: Yeah, since the beginning.

2 JIM: Any blood or anything? He hasn't been  
3 urinating blood has he?

4 RACHEL: I don't believe so.

5 JIM: Okay, okay, that's good. If he can  
6 have a bowel movement that would probably be pretty  
7 good.

8 RACHEL: Yeah, that's what he's going to try  
9 to do.

10 JIM: Okay, well listen, I want to tell you  
11 something.

12 RACHEL: Okay.

13 JIM: You told me and David told me about  
14 what happened, and I think it's important that your  
15 story and your side of it, your side of this event gets  
16 out, okay?

17 RACHEL: Uh-huh.

18 JIM: And when you come out, you can tell it.  
19 And, there's a lot of reporters here that have  
20 expressed a desire to interview David when he comes out  
21 and I think it's important that your side of this side  
22 of this gets out and I wanted you to know that Henry  
23 and I understand that and I'm not telling you that  
24 every agent here understands that, okay? I'm not  
25 trying to tell you that, what I'm telling you is that  
Henry and I do and I think you should get an

1 opportunity to do that. You will when you come out,  
2 okay?

3 RACHEL: Okay.

4 JIM: So just keep that in your mind. I know  
5 now it's frustrating, but I think that after awhile as  
6 we talk and David decides it's time to walk out, this  
7 is one benefit and that is to get his part about the  
8 events that occurred, out. I know he wants to do that.

9 RACHEL: Uh-huh.

10 JIM: The Christian Broadcasting Network has  
11 told us that 95% of the calls about David's radio  
12 message were positive and the people were just very  
13 enthused about it.

14 RACHEL: Well, that was KBBW?

15 JIM: Yeah, uh-huh, and this guy Craig Smith?

16 RACHEL: Uh-huh.

17 And they were, he said there was a little waning, you  
18 know, I mean, some doubt, I mean, of course after David  
19 didn't come out, you know, which he said he would.

20 RACHEL: Uh-huh.

21 JIM: But I mean, I talked at length with  
22 that, about that with David and he told me, he said  
23 Jim, I didn't say I'm not coming, he said I'm just not  
24 coming right now.

25 RACHEL: Right.

JIM: So, I understand that. But, I think

1 | one thing I want you to remember is about these events  
2 | that they need to be told, okay?

3 |           RACHEL: Right.

4 |           JIM: And, you know, if something was done by  
5 | these agents or whatever, it needs to be investigated,  
6 | looked at, you know what I'm saying? So, people want  
7 | to hear your side, okay?

8 |           RACHEL: Uh-huh.

9 |           JIM: They do, they are interested, not only  
10 | the media, but the public, okay?

11 |           RACHEL: Right.

12 |           JIM: So just keep that in mind. That's real  
13 | important. Okay?

14 |           RACHEL: Okay.

15 |           JIM: You know, I'm just, I wonder, I mean  
16 | David has really talked to me at length about his Word  
17 | and I'm just, you know, he's told me so many things,  
18 | that I'm just curious if this isn't, if this thing  
19 | isn't maybe one of God's ways of testing his resolve,  
20 | you know, to spread the Word, you know, beyond, beyond  
21 | that temple there, that church there, you know what I'm  
22 | saying?

23 |           RACHEL: Uh-huh.

24 |           JIM: Do you know what I mean? I know that  
25 | David communicates and, and, has a lot inside, you  
   | know, he's just a real, I don't know how you would

1 describe, I would say he's a holy man or a pious man  
2 and he's got a gift or something. But what I'm just  
3 saying is, it may be God's way of, so you know, God  
4 sometimes his messages may not be as, just like the  
5 Bible, you kind of, kind of, you know, catches and  
6 describes things a little different, if you know what I  
7 mean.

8 RACHEL: Uh-huh.

9 JIM: When I was a kid I remember at a sermon  
10 where they talked about the Red Sea, you know.

11 RACHEL: Yeah.

12 JIM: And the, and the preacher said that it  
13 wasn't exactly as the people walking out of Egypt over  
14 the ocean, but what it was, was the Israelites, walking  
15 through a swampy marsh on foot to get back to the Holy  
16 Land and the Romans on chariots got bogged down in this  
17 place actually, which was actually called the Reed Sea,  
18 you know, and they got stuck and, you know how the  
19 Bible talks about chariots of fire.

20 RACHEL: You mind repeating that story?  
21 That, I don't know if I quite follow you on that.

22 JIM: Well, I'm just saying, you know the way  
23 the Bible talks in symbols.

24 RACHEL: Yeah.

25 JIM: At least that's what I'm just getting  
around. Now I'm just wondering if this event isn't a

1 way where God's testing, you know, David's resolve to  
2 spread his word beyond Mt. Carmel, you know, that's all  
3 I'm saying.

4 RACHEL: Yeah.

5 JIM: He knows more about that than me. You  
6 know, I'm no theologian.

7 RACHEL: Me neither.

8 JIM: I'm just a policeman.

9 RACHEL: I'm not a theologian myself.

10 JIM: I'm a policeman, you know. You're a  
11 mother, right?

12 RACHEL: Yeah, right.

13 JIM: But, so, but anyway, I think that those  
14 are just some things -- you feel strongly about and I  
15 know David feels strongly about and I think are  
16 positives that he will get his side out. Your side  
17 will be heard. The public will know, the world will  
18 know, and I think that's important. So, are you still  
19 with David? Are you helping him or is he --

20 RACHEL: Yeah, I think, well because I'm on  
21 the phone with you right now, I think someone else is  
22 trying to help him get up.

23 JIM: Oh, okay.

24 RACHEL: So.

25 JIM: Okay. Well two things I told him was  
that there's a rancher who's chasing some cows out over

1 | there off to the right, out in the field, his cows  
2 | haven't eaten.

3 |           RACHEL: To the right of the house here?

4 |           JIM: Yeah. Said his cows hadn't eaten, you  
5 | know, in five days and David said he thought it was Mr.  
6 | Perry's ranch hand or something?

7 |           RACHEL: Uh-huh.

8 |           JIM: So just if you see anybody out there,  
9 | just tell everybody. And the second thing that  
10 | happened was some of your neighbors were without water.

11 |           RACHEL: Some of our neighbors what?

12 |           JIM: Are without water.

13 |           RACHEL: Oh, really.

14 |           JIM: Apparently there's a pump station right  
15 | at the end of Double E Ranch.

16 |           RACHEL: Uh-huh.

17 |           JIM: And some pump, water pumps or water  
18 | tower pumps or something, and that broke down.

19 |           RACHEL: Uh-huh.

20 |           JIM: And so the sheriff had called and asked  
21 | if could get some of these county engineers in there to  
22 | fix that water pump, so of course we're going to allow  
23 | them to do that. But, you should be, you should know  
24 | that there could be people around that water pump.

25 |           RACHEL: Oh.

          JIM: That's a pretty good way from you.



1 RACHEL: Down there at those two little  
2 towers down there at the end of the road?

3 JIM: Exactly.

4 RACHEL: Right.

5 JIM: But pass the word through.

6 RACHEL: Okay.

7 JIM: Because one of these mechanics might  
8 have to climb up there or something, you know what I'm  
9 saying?

10 RACHEL: Climb up on to the tower?

11 JIM: Yeah, I don't know. I mean they didn't  
12 tell me they had to climb up there.

13 RACHEL: Yeah.

14 JIM: But I don't want some mechanic to climb  
15 up there with a wrench and, you know, somebody thinks  
16 he's, you know, going to shoot or something.

17 RACHEL: Well I notice they feel pretty bold  
18 in bringing their tanks onto our property.

19 JIM: Yeah.

20 RACHEL: When the agreement was, I mean this  
21 is coming from myself --

22 JIM: Yeah.

23 RACHEL: The agreement was made that, you  
24 know, nobody would come on to the perimeter.

25 JIM: Right.

RACHEL: And it's just not being upheld.

1 JIM: Yeah.

2 RACHEL: I mean they were right here  
3 practically in our back yard.

4 JIM: I understand. I understand.

5 RACHEL: So who's in charge of that?

6 JIM: Well, there's a lot of commanders here  
7 and you know, there's people on the ground out there  
8 and, you know, I think some of the maneuvers they're  
9 doing, they're trying to keep, you know, the police and  
10 agents safe out there. They don't want to have  
11 anything that anybody could hide behind.

12 RACHEL: Well, hey, we're not starting  
13 anything and we never have and we're not set on  
14 starting anything.

15 JIM: I understand.

16 RACHEL: I mean, you start it then you start  
17 it.

18 JIM: Right, I understand. Well, we're not  
19 planning on starting anything either. And, but those  
20 vehicles, you know, will move around, but you know,  
21 nobody's coming in there or anything. Did David say  
22 who the next child was he wanted to send out.

23 RACHEL: No, he hasn't talked about it. He,  
24 I think he's trying to go to the bathroom right now.

25 JIM: There was a little girl named Heather,  
I think that was, we talked about one time that was a

1 sister of Kevin and Mark, is that right?

2 RACHEL: Kevin and Mark, yeah, they have a  
3 sister.

4 JIM: Is her name Heather?

5 RACHEL: Possibly so.

6 JIM: Okay, I may be wrong in that, but I  
7 thought it was Heather, and I think, I think they were  
8 even asking for her. I think Mark had talked to her  
9 when he came over here or something. I think you might  
10 just check with --

11 RACHEL: Oh, I don't know.

12 JIM: There's so many children.

13 RACHEL: I talked to Kevin, that's all I  
14 know. I didn't talk to Mark.

15 JIM: Yeah. Well, there's a lot of children  
16 in there and I'm sure it's hard to keep up with every  
17 one of them, huh?

18 RACHEL: Uh-huh.

19 JIM: But, how are you feeling today, okay?

20 RACHEL: Yeah, I'm kind of coming down with a  
21 cold here, you know, got kind of chilly, sometimes late  
22 at night.

23 JIM: Yeah, I have to check with David on  
24 Heather, I think the boys want her, you know, they've  
25 kind of been asking. See if that's who he had in mind.

RACHEL: Okay.

1 JIM: You think you got a cold?

2 RACHEL: Yeah, I caught a cold. It's pretty  
3 chilly in here.

4 JIM: Through all this, you know, and then  
5 you get a cold too, isn't that terrible?

6 RACHEL: Yeah, yeah.

7 JIM: Well keep your strength up and --

8 RACHEL: Yeah, I'll get some vitamin C and  
9 try to keep it from getting too bad.

10 JIM: Yeah, yeah, don't let it because it'll  
11 drain you down, you know.

12 RACHEL: Sorry?

13 JIM: I said those colds will drain you.

14 RACHEL: Oh yeah.

15 JIM: You know you start to feel real weak.  
16 I mean you need to keep fluid in.

17 RACHEL: Yeah, they do.

18 JIM: Chicken soup, you know, they say, can't  
19 hurt it. If it don't help, it can't hurt.

20 RACHEL: Yeah. Did I talk to you this  
21 morning or was that Henry?

22 JIM: No, that was me. Well you might have  
23 talked to Henry real early.

24 RACHEL: No, cause I remember now that I said  
25 Jim, and then after I got off the phone, like it sure  
sounded like Henry to me.

1 JIM: Henry left, no I think it was you and  
2 me because Henry left early.

3 RACHEL: Oh okay.

4 JIM: Yeah. I think that was you and me.  
5 That's when we were talking probably about Kevin.

6 RACHEL: Cause I think I mostly talked to him  
7 since this has been going on. I don't think I've  
8 talked to you.

9 JIM: Not as much.

10 RACHEL: Before today or maybe --

11 JIM: Oh no, we talked.

12 RACHEL: I talked to you yesterday, then,  
13 right?

14 JIM: Yeah, oh yeah we talked, we talked  
15 Monday too, I think, briefly, briefly.

16 RACHEL: Well he was the one I guess I talked  
17 to in the night. He's just, he's very persistent,  
18 going about every angle to try to find some answers or  
19 something.

20 JIM: Well, he's concerned about you. I  
21 mean.

22 RACHEL: I know.

23 JIM: I mean, he's, he's a real good guy, I'm  
24 telling you. I've, he's, he's just concerned. That's  
25 the reason. You know, he --

RACHEL: Well, it's your job.

1 JIM: Yeah, well, we're concerned. I mean we  
2 have kids and we have families and we want everybody to  
3 be safe, you know.

4 RACHEL: Uh-huh.

5 JIM: I know you do too. So that's all  
6 Henry. He's interested in your welfare. He's been  
7 just real happy talking with the kids and stuff, you  
8 know. He's a good guy.

9 RACHEL: Yeah, he sounds like a pretty good  
10 guy.

11 JIM: He really is. He's a real gentle kind  
12 of person.

13 RACHEL: Oh, I'm, I'm trying to remember  
14 something I heard them say on the T. V., it's just now  
15 coming back to my memory. He was talking about, oh, I  
16 think I remember now, he was talking about Robert --

17 JIM: Ro --

18 RACHEL: -- the agent, well they didn't  
19 mention any names, of course they wouldn't.

20 JIM: Yeah.

21 RACHEL: I take that back.

22 JIM: Right.

23 RACHEL: They just mentioned agents.

24 JIM: An agent.

25 RACHEL: What he said was, he said that we  
never, we never told them that we thought that they

1 were agents and that is not true because before this  
2 all happened, David had told me, it was like I think  
3 the first time they came over they were standing out by  
4 the horse, what is that thing called behind our front--

5 UNIDENTIFIED CHILD IN BACKGROUND: Horse --

6 RACHEL: Horse walker, anyway, and they were  
7 asking about purchasing it, and David was out there  
8 talking to them. There was, I don't know how many out  
9 there, three or four I'm not sure.

10 UNIDENTIFIED CHILD IN BACKGROUND: Two, two.

11 RACHEL: You don't know, be quiet. And, he  
12 told, you know, them that when they first moved in,  
13 that he thought that they were agents.

14 JIM: He did.

15 RACHEL: FBI agents, something of that sort.

16 JIM: Uh-huh, uh-huh, yeah.

17 RACHEL: So, it, you know, they're not, they  
18 don't have all the information.

19 JIM: No, that's right. I understand that.

20 RACHEL: But David did tell them that.

21 JIM: He told them that.

22 RACHEL: When they first came over, several  
23 of them came over, he told them that he thought that  
24 were when they first moved in.

25 JIM: Yeah, uh-huh.

RACHEL: So.



1           JIM: Well, I understand, that's another part  
2 of your story, I think in your side of the events that  
3 needs to be told when you come out. You know, it's  
4 important. You know, don't forget it. Write it down.  
5 You know, everybody needs to tell their part of the  
6 events that occurred and I think it's important that  
7 it's not just agents telling what happened. It should  
8 be you telling and David telling, you know what I'm  
9 saying?

10           RACHEL: Uh-huh.

11           JIM: I'm concerned about that. I think that  
12 that is very important and so just keep that in mind.  
13 I don't know, this is, wish things like this never  
14 occurred, you know, I think maybe if you and I talked  
15 or David had talked prior, you know, we could have done  
16 this differently.

17           RACHEL: Uh-huh.

18           JIM: But unfortunately it wasn't us, it was  
19 some other people and you know, if we could've done --

20           RACHEL: So you, yourself are with the FBI,  
21 right?

22           JIM: No.

23           RACHEL: No?

24           JIM: No, I'm ATF.

25           RACHEL: And Henry's with FBI?

          JIM: Henry's FBI.

1 RACHEL: Right.

2 JIM: I want to tell you that there's great  
3 interest in your side, your view of what happened, what  
4 you saw and your testimony and that's very important.  
5 So I don't want you to think that that's being  
6 discounted. The media is very interested in it. So --

7 RACHEL: Oh yeah, they always are.

8 JIM: Well, you know, Rachel, but the thing  
9 is, this is the problem that David and I have been  
10 having with them all week inaccuracies. You know, just  
11 like when they said there's twenty kids on the bus.

12 RACHEL: Right.

13 JIM: I mean, you know, whenever you're  
14 telling one person who tells another person, who tells  
15 another person, you know what I'm saying?

16 RACHEL: Uh-huh, it gets on the radio, and  
17 the news and --

18 JIM: Yeah, and then by the time it's like  
19 that, it's not even close to what happened.

20 RACHEL: That's right.

21 JIM: It's an old Texas saying, you know, the  
22 horse's mouth.

23 RACHEL: Yeah.

24 JIM: Right? And the horse's mouth is the  
25 person that was there.

RACHEL: Right.

1 JIM: And you were there, David was there,  
2 and I think that that, you know needs to be directly  
3 told. It will be, it will be, as it should be. Right?

4 RACHEL: It should.

5 JIM: That's right, absolutely and that's,  
6 that's going to happen. So, you know, just remember  
7 that your day in court will come and your day with the  
8 media will come and these things will all be told, you  
9 know. How's Sita doing?

10 RACHEL: Oh, she's fine. She's fine. She  
11 was a little bit upset yesterday about the situation.

12 JIM: Oh listen, I just was passed a report  
13 here from the newspaper, it said Treasure Secretary,  
14 Lloyd Benston --

15 RACHEL: Uh-huh.

16 JIM: -- whose department oversees ATF, said  
17 there will be a full review of the operation that  
18 occurred at Mt. Carmel.

19 RACHEL: Lloyd Benston?

20 JIM: Yeah. He's the, he's the, well you  
21 know him, don't you?

22 RACHEL: The name is familiar. David or  
23 Steve probably knows, you know, more, but the name is  
24 familiar because I read it in the newspaper on Saturday  
25 when it first came out.

JIM: Well, he's the, he's over ATF.

1 RACHEL: Oh, okay.

2 JIM: He's over ATF, see. And, he used to be  
3 a Senator from Texas. And, you know, they changed  
4 administrations up there. He's the new Treasury  
5 Secretary, so he's over all of ATF.

6 RACHEL: So how long have you been doing this  
7 sort of thing?

8 JIM: Well, about nineteen years.

9 RACHEL: You like it?

10 JIM: Well, it, it's hard, you know.

11 RACHEL: I wouldn't like it. It's too  
12 stressful.

13 JIM: Yeah, it's hard to see people in  
14 difficult situations. That part I don't like.

15 RACHEL: I mean because, to me, it would be  
16 hard to go home after the job was over and forget about  
17 everything because you become involved and it's like  
18 part of your life.

19 JIM: Well, you do, you know, you do. But,  
20 you know, you want to try to help and see what you can  
21 do. You know, it's always nice to see things resolve  
22 peacefully. And, that's a real reward. I know you  
23 feel the same.

24 RACHEL: Uh-huh.

25 JIM: When I was twenty-one I just started  
out as a uniformed policeman, you know?

1 RACHEL: Uh-huh.

2 JIM: But, I had to deliver a baby one time.

3 RACHEL: Oh really?

4 JIM: Boy, that was a trip, I tell you what.  
5 I pulled up in front of this house and these two ladies  
6 ran out and said, " oh, everything's okay now, the  
7 police are here." I said, "oh gosh," there was a lady  
8 inside on the couch having a baby.

9 RACHEL: Ooh. Now, why were you there, what?

10 JIM: Well, they called, the lady was in  
11 labor.

12 RACHEL: Uh-huh.

13 JIM: And so they dialed the emergency  
14 dispatch, you know, and said send the police and an  
15 ambulance, the lady's having a baby. Well, when they  
16 put it on the police frequency, I was closer than the  
17 ambulance.

18 RACHEL: Oh.

19 JIM: You see, cause I was out, you know, in  
20 the neighborhood. So, I went there, and I got there,  
21 you know before the ambulance ever came.

22 RACHEL: I didn't know they would send a  
23 police --

24 JIM: Yeah, yeah, they used to send us on any  
25 emergency call, you know.

RACHEL: Oh.

1 JIM: Any time there was an ambulance call.

2 RACHEL: My mother, my mother had to go in a  
3 ambulance once I think and I don't remember.

4 JIM: Well in different cities, you know --

5 RACHEL: Yeah, that's true.

6 JIM: But that was kind of scary because here  
7 I was alone, you know and --

8 RACHEL: And you had to deliver it, huh?

9 JIM: Well, you know, I think, I give the  
10 mother credit for that. I kind of, I kind of just  
11 stood there and tried to help. Tried to look like I  
12 knew what I was doing.

13 RACHEL: Did you catch the baby?

14 JIM: Yeah, uh-huh.

15 RACHEL: Did you cut the cord?

16 JIM: No.

17 RACHEL: Or did you wait.

18 JIM: What I did was I waited, because, got  
19 the baby out and then just laid him on his mother's  
20 side and left the cord, you know, because that's the  
21 way they trained us in the police academy. I knew that  
22 help was just minutes away, you know. So then the  
23 ambulance attendants came in and they cut the umbilical  
24 cord, and you know, cleaned him up and, but I'm telling  
25 your, for, for, for a twenty one year old policeman who  
thinks he's a big tough guy, you know, then here's, and

1 here's, lady having a baby.

2 RACHEL: Yeah.

3 JIM: Of course, my uniform, you can imagine  
4 what that looked like.

5 RACHEL: Yeah, (laughing).

6 JIM: Then I went back to the squad room and  
7 of course all of the --

8 RACHEL: Well, were you married yet at that  
9 time?

10 JIM: No.

11 RACHEL: Oh, so you, you, that was a new  
12 experience.

13 JIM: That was a new experience.

14 RACHEL: You never saw a birth before.

15 JIM: That's right. I didn't expect, you  
16 know, and all the policemen down there, saying geez,  
17 Jim, where you, where've you been? You look terrible.  
18 But it was really neat, it was kind of neat. You get  
19 thrown in those situations, but you, you know, there's  
20 a lot of times when you'd find a lost kid or, you know,  
21 something like that which would be real nice when you  
22 help somebody. You've got people in there from all  
23 over the world, don't you?

24 RACHEL: Yeah.

25 JIM: Did they say New Zealand, somebody tell  
me or is that the --



1           RACHEL: I don't know. I didn't hear  
2 anything of that sort.

3           JIM: Australia, maybe. I think there was  
4 some people from Australia. Maybe it was Nicole, I  
5 think I talked to her. Do you know her?

6           RACHEL: Yes.

7           JIM: Yeah, she had a accent, yeah she had an  
8 Australian accent. I think, I'm trying to remember if  
9 her children came out.

10          RACHEL: If what?

11          JIM: If Nicole's children, did some of her  
12 children come out?

13          RACHEL: I don't believe so.

14          JIM: No. Does she have any kids in there?

15          RACHEL: I think one of them talked to you.

16          JIM: Oh yeah, I think he did, yeah. Hey,  
17 you know what we were going to do before the prayer  
18 service, was, you were going to run down to make a list  
19 of the kids and how old they were?

20          RACHEL: Oh yeah.

21          JIM: Do you still have that handy?

22          RACHEL: Well I remember it and I also  
23 remember what he told me to tell you at that time.

24          JIM: Oh, you didn't tell me though. He  
25 didn't --

          RACHEL: No, because he didn't want to talk

1 anyway, so I didn't even say what he said.

2 JIM: He doesn't want you to tell me?

3 RACHEL: He wasn't -- I would have to ask him  
4 again. I want to --

5 JIM: I won't --

6 RACHEL: I prefer to repeat it word for word,  
7 you know.

8 JIM: It's okay, I won't get mad. I  
9 understand.

10 RACHEL: So, what do you want me to ask him  
11 now?

12 JIM: Well, we were just concerned about a  
13 list of the children and their ages, you know, to see  
14 if we had to make any arrangements for the infants  
15 and --

16 RACHEL: Just a minute, let me see if he's --

17 JIM: Hey, you know, if he doesn't --

18 RACHEL: I think, the curtain's still up, so.

19 JIM: Yeah.

20 RACHEL: I don't think he's --

21 JIM: I mean, you know, he may not be ready  
22 to tell me. It's no big thing, I mean, I'd just like,  
23 you know, if I could get any, diapers, bottles, stuff  
24 ready for that to be taken care of. Some of those  
25 little babies and the number, count. Apparently some  
children, Rachel, have parents outside here, right?

1 That's what the human services people told me.

2 RACHEL: I mean, I don't know.

3 JIM: Like, well, I think Kevin and Mark.

4 RACHEL: Oh yeah, but they're not bottled  
5 children, so --

6 JIM: Oh, no, right, but I think they had a  
7 mother.

8 RACHEL: Yeah, but they're not going to let  
9 them go to their mother, are they?

10 JIM: No, I don't know. I don't know. I  
11 thought they were calling their mother.

12 RACHEL: Sorry?

13 JIM: I thought they told me they were  
14 calling their mother, they were reaching her.

15 RACHEL: Yeah, but they're not letting any of  
16 the children go to their immediately families that  
17 aren't involved with this.

18 JIM: Well, I don't know. Cause they only  
19 told me to tell you they were calling the mother of  
20 Mark and David. Now whether or not they released them  
21 to her, I don't know.

22 RACHEL: I was under the impression that they  
23 were going to put them in a foster home.

24 JIM: I'm sure some of them will be. That's  
25 fairly normal, you know.

RACHEL: Why's that, if they have immediate

1 family?

2 JIM: Well --

3 RACHEL: I mean, they are not involved with  
4 this.

5 JIM: It's just temporary.

6 RACHEL: You know, the child would feel more  
7 comfortable being with, you know, a relative.

8 JIM: Oh, I agree with that one hundred  
9 percent. I think it's just temporary till this is  
10 resolved, yeah, you know. Once we contact some  
11 relatives, I'm sure those arrangements will be made.  
12 It's just --

13 RACHEL: Are they, are they contacting the  
14 relatives of the children --

15 JIM: Yes.

16 RACHEL: -- that are there and telling them  
17 that they have them?

18 JIM: Yes, absolutely, uh-huh. Yes they are.  
19 Now whether or not, I don't, I'm not telling you that  
20 they've released them to those people --

21 RACHEL: Yeah.

22 JIM: -- I didn't say that. I don't know  
23 that that's the case, but they are contacting them.  
24 They're here. I understand some parents or  
25 grandparents or whatever relatives are here, okay, and  
they're getting to see the children, but I can't tell

1 | you that they've released them. I don't know that's  
2 | the case. And, they may keep them temporarily in a  
3 | foster home until, you know, the rest of you walk out.  
4 | I've got to have a sip of water.

5 |           RACHEL: Uh-huh. Why do they do that anyway?

6 |           JIM: You mean to tem-- to keep them  
7 | temporarily?

8 |           RACHEL: Yes.

9 |           JIM: Oh, I don't know. I guess it just has  
10 | something to do with the child welfare rules or  
11 | something, I don't know. You know, one thing I guess  
12 | they'd be concerned about was that, you know, if  
13 | children came out and then the parents were still  
14 | inside, you know to keep them till the parents came  
15 | out.

16 |           RACHEL: Yeah. But then what happens to the  
17 | parents. The parents don't get to go to their  
18 | children, Jim, you know that as well as I do.

19 |           JIM: Well, I think that's initially, you  
20 | know, but remember this Rachel, I mean any time  
21 | anything like this happens, you know, there's hearings,  
22 | there's court, there's bail, and I, I'm not saying --

23 |           RACHEL: I heard them say no bail to someone  
24 | who was arrested already.

25 |           JIM: Well, I think, no one who comes out  
will be released, until, I mean, nobody's going

1 | probably have any bail or release till everyone comes  
2 | out. I mean, you know, I mean, I'm sure that's the  
3 | case. I'm sure that's the case. You know once  
4 | everyone's out, like those two ladies who are being  
5 | held as material witnesses, well that's kind of  
6 | something that just, you know, it's kind of indefinite  
7 | until everybody comes out.

8 |           RACHEL: Well, I can understand that, as  
9 | being held as material witnesses --

10 |           JIM: Yeah.

11 |           RACHEL: -- otherwise they may not be able to  
12 | contact them.

13 |           JIM: Right, but I mean, but I think what's  
14 | going to happen is once everybody walks out then, you  
15 | know, the attorneys are going to decide, okay, you  
16 | know, like this person's a material witness, this  
17 | person's a material witness, you know, this person were  
18 | going to charge with something, this person we're going  
19 | to charge with something and here's the bail. And,  
20 | then the judge has to set the bail, you know. They  
21 | have to appear before the magistrate, I mean, once you  
22 | walk out, I mean, you know, it's all in the hands of  
23 | the court. It's not in the hands of agents, you know.

24 |           RACHEL: (to child) Don't mess with that.  
25 | Well, I know one thing, back in '88, when we had the  
   | trial.

1 JIM: Right.

2 RACHEL: The amount that -- of bail, I mean  
3 it was, I think it was fifty, fifty thousand?

4 JIM: Yeah.

5 RACHEL: I mean, there was other guys in the  
6 cell, you know, who were being charged with attempted  
7 murder, or murder, or whatever was less than that. I  
8 mean that was --

9 JIM: Oh, I know.

10 RACHEL: -- that was something else. That  
11 was unbelievable.

12 JIM: Well, listen, we know that everyone in  
13 there was not involved and everyone in there is not  
14 responsible.

15 RACHEL: Well who, how, well who would they  
16 consider involved and who would they consider not being  
17 involved?

18 JIM: Yeah, that I can't tell you. I don't  
19 know.

20 RACHEL: Well, you should know, I mean just  
21 as a personal conversation, not as telling me, you  
22 know --

23 JIM: Yeah, I --

24 RACHEL: -- particular aspects, I'm just  
25 curious as to how that works.

JIM: Well, I think that the investigation,



1 | you know, they'll have to ask a lot of questions, I  
2 | mean, talk to you guys, you know, see what you say, and  
3 | you know, see what whoever was on the scene says, you  
4 | know, I'm sure that's how it going to be done. It's a  
5 | normal way a case is done, you know.

6 |           RACHEL: Uh-huh.

7 |           JIM: And, of course, you know, it's got to  
8 | be proof. It can't be any, just like in witnesses, you  
9 | know, just like in that Roden case, in '88 when David  
10 | and the guys were acquitted, it's because the evidence  
11 | was lacking, you know. I'm sure some people will not  
12 | be charged, although I could tell you that initially  
13 | they will be held as material witnesses, I'm sure every  
14 | adult in there will be initially. And then some  
15 | attorneys will decide well, we're not charging this  
16 | person, this person, this person, and we're going to  
17 | charge these and anyone who was charged, you know, will  
18 | then appear for bail. You know how that works.

19 |           RACHEL: Yes.

20 |           JIM: And, I'm not going to lie to you. You  
21 | know, if I was going to lie to you, I'd say "oh sure  
22 | come on out, you know, no problem," right?

23 |           RACHEL: (Laughing) Yes.

24 |           JIM: I'm, I'm telling you what's going to  
25 | happen.

          RACHEL: Oh, I, I know that for sure. I mean

1 nobody gets, gets away free, you know if they've  
2 committed a crime, they shouldn't.

3 JIM: Well, then not everybody in there might  
4 have committed a crime, right?

5 RACHEL: No. Right.

6 JIM: Okay, so what I'm saying is everybody  
7 --

8 RACHEL: If you are allowed to self defend  
9 yourself, you know, --

10 JIM: Exactly, exactly. That's what we want  
11 you to know that you should be telling us.

12 RACHEL: I mean either you're going to be the  
13 one dead or you're going to fire back and --

14 JIM: Do you know that the law says and I  
15 learned this nineteen years ago when I was a rookie,  
16 that everyone has a right to defend themselves, and  
17 their home and their property.

18 RACHEL: You know, before this ever happened,  
19 I used to, you know, think about, what if, you know,  
20 just personal, personal lifestyle, what if someone  
21 broke in my house and, you know, I mean it happens all  
22 the time, you have people break in someone's home and  
23 they, they'll you know, try to rob you, or rape you or  
24 whatever.

25 JIM: Right, exactly.

RACHEL: You know, and if you were to defend

1 | yourself, you know, you'd probably still go to jail.

2 |           JIM: No, no.

3 |           RACHEL: Do you know how that works?

4 |           JIM: No, because look at the '88 case with,  
5 | '87 with Roden, okay?

6 |           RACHEL: Yeah.

7 |           JIM: The, the, David and the other guys were  
8 | arrested, right?

9 |           RACHEL: Uh-huh.

10 |          JIM: They were charged, right?

11 |          RACHEL: Uh-huh.

12 |          JIM: But there was no evidence, it was  
13 | lacking. The truth came out. In other words, David  
14 | and the other men told what happened and because of  
15 | their testimony given by your folks in there, they were  
16 | acquitted. And, you may well have a self defense case  
17 | here. And --

18 |          RACHEL: But even on a self defense case --

19 |          JIM: Right.

20 |          RACHEL: -- you know, like they said that  
21 | four ATF agents got killed --

22 |          JIM: Right.

23 |          RACHEL: -- still even if you're self, you  
24 | know, defending yourself, to me, I mean, I don't know,  
25 | I don't really know anything about the law. You know,  
very little, if you're self, you know, you're defending

1 | yourself and you were to kill someone, then how does  
2 | that still stand?

3 |           JIM: Well, then you're innocent.

4 |           RACHEL: I just thought, you know, they might  
5 | still do something.

6 |           JIM: No, then you're innocent. Okay?

7 |           RACHEL: Cause, you know, I used to think  
8 | about those kind of things, you know, like what if, you  
9 | know, cause this is a wicked world and a lot of things  
10 | happen out there, you know, what if someone, you know,  
11 | I've had that concern as far as being, you know,  
12 | molested or raped or by someone out there that was just  
13 | to break in, you know?

14 |           JIM: Absolutely, absolutely, that happens  
15 | every day. But you have the right to defend yourself.  
16 | That's in the law. That's in the State law, that's in  
17 | the Federal Law, that every citizen has the right to  
18 | defend themselves. And certainly the sanctity of their  
19 | home. To repel an attack, to repel a rape as you say  
20 | or some type of injury. You have that right. That's  
21 | in the law.

22 |           RACHEL: Uh-huh.

23 |           JIM: You know a man in California, I  
24 | remember, was -- killed a police officer. And, he was  
25 | acquitted on self defense grounds.

          RACHEL: Oh, really.

1           JIM: Yeah, I can tell you a case I had in  
2 Nashville, Tennessee years ago. Okay? Let me tell you  
3 this story. A man was standing on the front store,  
4 step of his house and a policeman come up, and pulled  
5 out a gun and pointed it at him and shot toward him and  
6 this man killed the uniform policeman, killed him, with  
7 a .45 pistol and he was acquitted. The Grand Jury  
8 wouldn't even indict him for it. Never even got to the  
9 jury. The Grand Jury, you know, which is the ones who,  
10 you know, sit first.

11           RACHEL: Yeah. See if it's worth hearing  
12 the case.

13           JIM: See if there's fact, right, uh-huh.  
14 And, what I want you to realize is, you know, this  
15 isn't even at the Grand Jury. You know what I'm  
16 saying?

17           RACHEL: Uh-huh.

18           JIM: But first you have to have Grand Jury  
19 and that's like, you know, how many people they have in  
20 those allotment, twenty three people, they have to be  
21 citizens, you know, they're not police, they can't be  
22 police and they have to decide that there's grounds for  
23 a charge. And then it goes to the, if it reaches past  
24 there to a trial stage, then the jury has to decide,  
25 well, you know, was a crime committed or if it's self  
defense, then that's, that's a defense.

1 RACHEL: Uh-huh.

2 JIM: You know. And the burden, and you know  
3 this Rachel, the burden of proof is not on you, right?

4 RACHEL: Oh.

5 JIM: In other words, the citizen has to  
6 prove nothing. Doesn't have to prove anything.  
7 Doesn't have to present any evidence. In other words,  
8 you're innocent. You're presumed innocent.

9 RACHEL: Well, I know when they went to jail  
10 back in '87 and the court was in '88, it, it was, the  
11 judicial system was, it was unreal. I learned a lot,  
12 by going to that court case, how backwards things  
13 really are. I mean --

14 JIM: Like what, what do you mean?

15 RACHEL: The District Attorney's Office, Al  
16 Shabob (phonetic), the things that he brought out, I  
17 mean, things he said that weren't even true. I mean  
18 David was talking to, I don't know if it was, it was  
19 probably you because when this first started happening,  
20 Henry wasn't involved yet.

21 JIM: Right.

22 RACHEL: And, you know, Shabob would ask, I  
23 mean, I can't speak as well as he does, but, you know,  
24 like, when you went out there to to shoot George Roden,  
25 did you not, I forget the rest of it, something or  
another, and the questions they ask, you know, it's



1 | like yes or no. You can't answer yes or no, cause  
2 | they're asking you --

3 | JIM: Right.

4 | RACHEL: -- you know what I mean?

5 | JIM: Yeah, I know exactly what you mean. I  
6 | know exactly what you mean, but, remember this now, the  
7 | way that happens is, that each side has an attorney and  
8 | each attorney gets to do that to the, to the other  
9 | side. See what I mean?

10 | RACHEL: Uh-huh.

11 | JIM: So the attorney for your side can get  
12 | up and say, Rachel, tell me what happened. See what I  
13 | mean?

14 | RACHEL: Uh-huh.

15 | JIM: He doesn't have to ask a yes or no.  
16 | Now the other side may get up and say, isn't it true  
17 | that you did this, yes or no?

18 | RACHEL: Uh-huh.

19 | JIM: See what I mean?

20 | RACHEL: Uh-huh.

21 | JIM: But the, you know, the Constitution of  
22 | the U. S. protects everyone. And, it say, you know,  
23 | let's talk about that, I mean, freedom of religion, the  
24 | Constitution guarantees all these rights, search and  
25 | seizure, you have to have warrants and testimony in  
court and you have to appear in court and you know the



1 agents don't control that. I mean it's not, that's the  
2 court.

3 RACHEL: Are you from Texas or are you from a  
4 different state?

5 JIM: No, I'm from New Jersey.

6 RACHEL? New Jersey?

7 JIM: Uh-huh.

8 RACHEL: So you probably, you wouldn't have  
9 even known about that court case then.

10 JIM: No, I didn't know about it, uh-uh. Not  
11 until, you know, David really started telling me about  
12 it.

13 RACHEL: And then now they keep bringing it  
14 up and they're not even bringing up the facts. They're  
15 saying things that are totally off the wall.

16 JIM: I know and I've seen some accounts,  
17 well I should say this. I live in Dallas now. I was  
18 just a little boy in New Jersey. When you said where  
19 are you from Jim, you know. Yeah, I live in Dallas.

20 RACHEL: So you never heard anything?

21 JIM: About, well I didn't hear anything  
22 about that until, until David started really laying it  
23 out for me and then I went and checked some of the  
24 background.

25 RACHEL: So, then you know the facts.

JIM: Yeah, I know the facts and what they

1 | put out is totally inaccurate. I told David that the  
2 | other day. But, (noise in background) are you still  
3 | there?

4 |               RACHEL: Are you there?

5 |               JIM: Rach? Yeah, are you okay?

6 |               RACHEL: Yeah, I don't know what happened. I  
7 | think somebody must have stepped on the cord. Just a  
8 | minute. You there?

9 |               JIM: Yeah.

10 |              RACHEL: You still there? Do you know what  
11 | it is?

12 |              JIM: What?

13 |              RACHEL: We have this phone, we have this  
14 | phone and it has the regular, you know, cord and it had  
15 | a black cord that you plug in. It has two cords.

16 |              JIM: Two cords?

17 |              RACHEL: Yeah. And, this black cord, one day  
18 | when we were using the phone --

19 |              JIM: Hold on Rachel. Hey check on that  
20 | phone, Rachel says she needs a phone. Check on that.  
21 | I thought we were going to check on that and get that  
22 | done. Get in there to those commanders and see what  
23 | we're doing. I already asked about that. I'm sorry go  
24 | ahead.

25 |              RACHEL: Okay. This black cord that's  
plugged into the phone, when it gets stepped on or

1 RACHEL: Are you being serious or sarcastic?  
2 JIM? Huh, no, I'm being serious.  
3 RACHEL: Really?  
4 JIM: That road outside of your place, you  
5 know how many cars are out there?  
6 RACHEL: All the media you mean?  
7 JIM: Yeah, there's a billion people.  
8 RACHEL: Well, I didn't know you were over  
9 that way.  
10 JIM: Well I'm down here at the airport, but  
11 it's the same way. You know, because this is where a  
12 lot of the --  
13 RACHEL: Uh-huh. Oh, yeah just to get  
14 through to get to the --  
15 JIM: Yeah.  
16 RACHEL: To the highway.  
17 JIM: Yeah, that's what I'm saying. Oh, you  
18 can get out on the highway on 35, it's okay.  
19 RACHEL: Yeah.  
20 JIM: But I'm talking just getting out of  
21 where I am.  
22 RACHEL: Yeah, cause you're going to have  
23 everybody trying to talk to you too, at the same time.  
24 JIM: Well see, we don't tell them who we  
25 are. But like if we send somebody out to get it, he's  
got to go out through all that junk, you know.

1 RACHEL: Uh-huh. Well, they probably try to  
2 talk to him too.

3 JIM: Yeah, you know how the reporters, they  
4 try to talk to everybody.

5 RACHEL: Oh, yeah, anybody.

6 JIM: Anybody.

7 RACHEL: I mean anybody answer.

8 JIM: Well they don't really want to talk to  
9 me. They want to talk to you and David.

10 RACHEL: Yeah, well.

11 JIM: That's who they want, that's who they  
12 want to talk to.

13 RACHEL: -- you guys do to find out things.

14 JIM: Yeah, they don't care -- listen Rach,  
15 nineteen years, I've been doing this. They don't want  
16 to talk to policemen.

17 RACHEL: Oh really.

18 JIM: They could care less. The only --

19 RACHEL: Well that's because they've been  
20 hearing, they've been hearing things already and they  
21 want the other side, I guess.

22 JIM: That's, that's exactly what I'm saying.  
23 I mean a policeman, they can go find him anywhere.

24 RACHEL: Yeah.

25 JIM: I mean, they're only talking to ATF and  
the police because that's who, the only ones they can

1 talk to.

2 RACHEL: Right.

3 JIM: See what I'm saying?

4 RACHEL: Uh-huh.

5 JIM: So, just remember that. You know when  
6 this thing goes to court, okay, I've seen a lot of  
7 cases where judges even throw them out before they go  
8 to a jury. I've had that happen. Do you understand?

9 RACHEL: Yeah, I was listening kind of half,  
10 half heartily there because I was telling my daughter  
11 something.

12 JIM: Yeah.

13 RACHEL: You said something about they  
14 sometimes throw it out, excuse me, it doesn't make it  
15 to court.

16 JIM: Well, the judge throws it out.

17 RACHEL: Yeah.

18 JIM: And, and also you got to remember that  
19 when a jury is seated, it's got to be you know, local  
20 people from the community, the peers. You know a jury  
21 has to be made up of peers.

22 RACHEL: Uh-huh.

23 JIM: So, you know, in your case the people  
24 of Waco and the ranchers and you know what I'm saying.

25 RACHEL: Uh-huh.

JIM: That's who's the judge in there. You

1 know, that's who's, that's who decides what happened.  
2 And the judge would be bound by their decision. It's  
3 not his decision. He could throw it out if he wants,  
4 you know, or parts of it. There's a whole lot of  
5 things that could happen. I just want you to keep that  
6 in mind. I think David was getting kind of down and,  
7 you know.

8 RACHEL: I want to tell you something funny.

9 JIM: All right.

10 RACHEL: It was really funny in the court  
11 case back in '88. There was a, I believe it was a red  
12 flannel piece of cloth. What happened was they ripped  
13 up a shirt into you know, little pieces and you know,  
14 like little squares or whatever and Shabob had this  
15 flannel red cloth and you know, he would watch about  
16 his procedure and he was saying I think he was trying  
17 to tell the guys, you know, that they were you know,  
18 using it to strangle, if I have that correct, I'm not  
19 positive on that, but, to use it some way like that.  
20 Anyway but I think it had to do with strangling. And  
21 it was really funny because when he asked one of, you  
22 know, one of our guys, you know what it was used for,  
23 well he was trying to tell him that what it was used  
24 for. He would, one of the men were permitted to tell  
25 him what it was used for.

JIM: Right.

1 RACHEL: And what it was used for was to go  
2 to the bathroom.

3 JIM: Right.

4 RACHEL: And the whole, I mean the whole  
5 courtroom just was filled with laughter.

6 JIM: (laughing)

7 RACHEL: It was, it was funny. It was an  
8 experience.

9 JIM: Well, I just want you to realize that  
10 that all that stuff is the process and it's important  
11 to know that that's in place, you know. I don't want  
12 you to get down about it. I want you to, it's just  
13 something you got to deal with. You can deal with it.  
14 Everybody out there's strong and has a lot of character  
15 and I think that you can deal with it. Don't you?

16 RACHEL: What, the the --

17 JIM: The court. The courtroom or the, you  
18 know, whatever, the hearings and all that stuff.

19 RACHEL: Yeah.

20 JIM: Don't you think so?

21 RACHEL: That people can handle it, is that  
22 what you said?

23 JIM: Yeah, I think you can handle it.

24 RACHEL: Well, yeah, I guess.

25 JIM: Well, I think you're strong and I think  
-- I know you --



1           RACHEL: Just tell the truth, I mean, what  
2 happened.

3           JIM: Well, that's what, that's what's  
4 important. I know you're concerned about it. It's all  
5 going to work out and you're going to get in there, I  
6 mean, it takes courage to get up in front of those  
7 courts and, I know it's like that, but come on out and  
8 get the process started, you know, I think that's the  
9 best thing to do. I really do. I'm being honest with  
10 you.

11          RACHEL: Uh-huh.

12          JIM: I don't want to see nobody else get  
13 hurt. You don't either.

14          RACHEL: I sure hope they, you know, don't  
15 try anything because I hate to see any more blood shed  
16 either. I don't want to see any more violence.

17          JIM: I don't either, Rachel. I really --

18          RACHEL: So, I just hope, they don't, you  
19 know try to come up in the middle of the night and  
20 sneak up on everybody or you know, try to get into the  
21 house because, you know?

22          JIM: Well, they won't, they won't.

23          RACHEL: Something's going to happens. I  
24 mean they'll be risking their lives, that's for sure.

25          JIM: I know it. But I appreciate you saying  
that you want everybody to be safe.

1 RACHEL: Yeah, I do.

2 JIM: And you take my word. Nothing's going  
3 to happen like that. But I think one way to diffuse  
4 anything, the whole situation is for you and me and  
5 David to agree that now's the time to come out  
6 peacefully. Come out, there'd be no more of this  
7 armored cars out there. No more guns on either side,  
8 and now that the event goes into court process and the,  
9 the, television news process, and the public process  
10 and all that stuff is over, you know what I mean.

11 RACHEL: Yeah, Jim, someone was just asking  
12 me if a couple of guys can go out and carry the dead  
13 dogs across the street because they're right in the  
14 front of the house.

15 JIM: I know it.

16 RACHEL: Would you carry them across the  
17 street and they're smelly.

18 JIM: I know it. Steve had asked me about  
19 that yesterday, okay, and let me work --  
20 (End of Tape 39)

21

22

23

24

25